

Monte Vista Christian Church (Disciples of Christ)
3501 Campus Blvd. NE Albuquerque, NM 87106

Live-streamed to our VistaStream YouTube channel
(<https://www.montevista.org/vistastream>)

Twelfth Sunday after Pentecost

August 16, 2026
10:30am MT

Order of Worship

Welcome & Call to Centering Pastor Dave

Prelude *Arabesque from 24 Pieces en style libre* Paulette McClellan
by Louis Vierne

Scripture Reading Matthew 15:21-28 Linda Currin

Jesus left that place and went away to the district of Tyre and Sidon. Just then a Canaanite woman from that region came out and started shouting, "Have mercy on me, Lord, Son of David; my daughter is tormented by a demon." But he did not answer her at all. And his disciples came and urged him, saying, "Send her away, for she keeps shouting after us." He answered, "I was sent only to the lost sheep of the house of Israel." But she came and knelt before him, saying, "Lord, help me." He answered, "It is not fair to take the children's food and throw it to the dogs." She said, "Yes, Lord, yet even the dogs eat the crumbs that fall from their masters' table." Then Jesus answered her, "Woman, great is your faith! Let it be done for you as you wish." And her daughter was healed from that moment.

One: A word from God for the people of God. **Many: Thanks be to God.**

*Call to Worship (a response to Matthew 15) Linda

One: As followers of Jesus, we remember challenging moments when
we had no other place to turn, like the Canaanite woman, and cry out,

Many: "Lord, have mercy on me!"

One: We come today – some of us filled with eager delight, some with sorrow,
some in internal pain we cannot even describe.

Many: Each of us, and all of us, come to link our lives to Jesus, the Christ.

One: So let us turn our hearts and minds to worship God,
giving thanks for the One sent by God to live among us.

**Many: Created, redeemed, and sustained, let us offer God our worship and
our praise.**

*Opening Hymn *Wash, O God, Your Sons & Daughters*

*Opening Prayer

Linda

Thank you, Lord, for the witness of scripture, which reveals you over and over to be one who acts in love. Help us today to eagerly seek your Word in scripture, in song lyrics, in proclamation, and as we gather at the Table. Grant us minds to focus, taking in each image so we might grow in faith, in connection to one another, and in covenantal love. AMEN.

Announcements

Pastor Dave

(Please share your prayer concerns & joys with us at office@montevista.org.)

Prayer Hymn

O Christ, the Healer

503 (vv. 1, 2)

Sharing of Joys & Concerns

Pastor Dave

Pastoral Prayer & Lord's Prayer (in unison)

Holy One, our Mother and Father, let your name be revered. Let your kin-dom come, let your will be done on earth as it is in the heavens. Give us today the bread we need for today. And forgive our sins as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For yours is the kin-dom, the power, and the glory, now and forever. Amen.

*Passing of the Peace

Pastor Dave

Special Music

Who Will Be Jesus
by Bruce Carroll

Laurel Deming, solo

Scripture Reading

Romans 10:5-15

Pastor Dave

Moses writes concerning the righteousness that comes from the law, that "the person who does these things will live by them." But the righteousness that comes from faith says, "Do not say in your heart, 'Who will ascend into heaven?' " (that is, to bring Christ down) "or 'Who will descend into the abyss?' " (that is, to bring Christ up from the dead). But what does it say?

"The word is near you,
in your mouth and in your heart"

(that is, the word of faith that we proclaim), because if you confess with your mouth that Jesus is Lord and believe in your heart that God raised him from the dead, you will be saved. For one believes with the heart, leading to righteousness, and one confesses with the mouth, leading to salvation. The scripture says, "No one who believes in him will be put to shame." For there is no distinction between Jew and Greek; the same Lord is Lord of all and is generous to all who call on him. For "everyone who calls on the name of the Lord shall be saved." But how are they to call on one in whom they have not believed? And how are they to believe in one of whom they have never heard? And how are they to hear without someone to proclaim him? And how are they to proclaim him unless they are sent? As it is written, "How beautiful are the feet of those who bring good news!"

One: A word from God for the people of God.

Many: Thanks be to God.

Sermon

Everyone?

Pastor Dave

Sharing in Communion and Stewardship

Invitation to the Table

Charlotte Hoppe

(Your tithes & offerings can be given via online donations on [our website](#),
on the [Givelify app](#), or by mailing your check to the church office. Thank you.)

*Communion Hymn	<i>Let Us Break Bread Together</i>	425 (vv. 1, 2)
Words of Institution		Pastor Dave
Prayers for the Bread and Cup		Charlotte
Receiving Communion		

Prayer of Thanksgiving		Pastor Dave
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Invitation to the Community of MVCC		Pastor Dave
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*Closing Hymn	<i>Holy, Holy, Holy! Lord God Almighty!</i>	4 (vv. 1, 2, 4)
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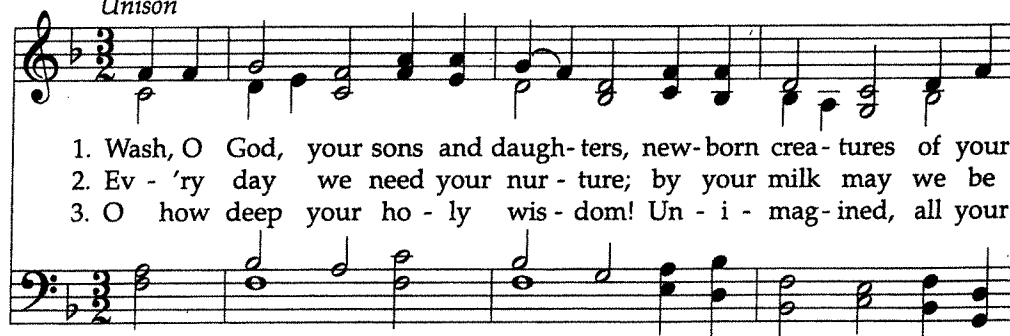
*Benediction		Pastor Dave
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Postlude	<i>Jesus, Lover of my Soul</i> by Don Hustad	Paulette
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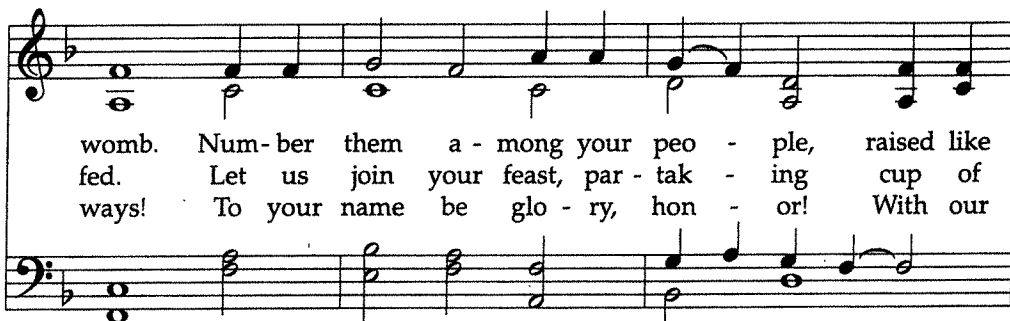
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|------------------------------|----------------------------------------------------------|
| Linda Currin, Worship Leader | Paulette McClellan, Organist/Pianist                     |
| Wally Miller, Sound          | Rev. Dave McVey, Interim Minister, Preaching & Presiding |

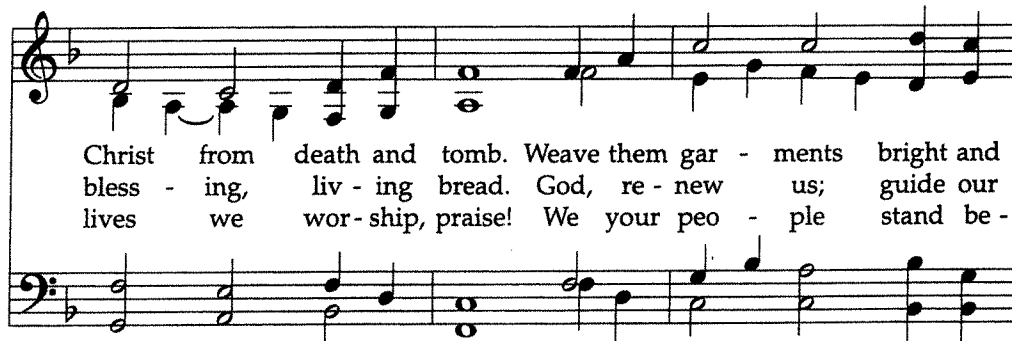
## 365 Wash, O God, Your Sons and Daughters

*Unison*


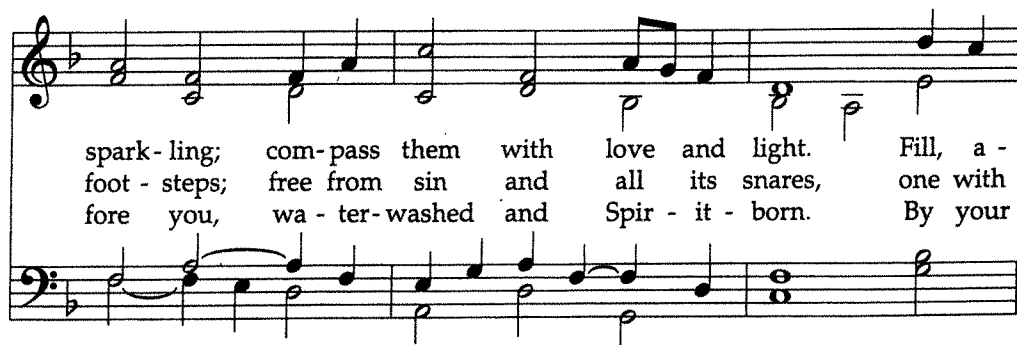
1. Wash, O God, your sons and daugh- ters, new-born crea- tures of your  
 2. Ev - 'ry day we need your nur - ture; by your milk may we be  
 3. O how deep your ho - ly wis - dom! Un - i - mag - ined, all your



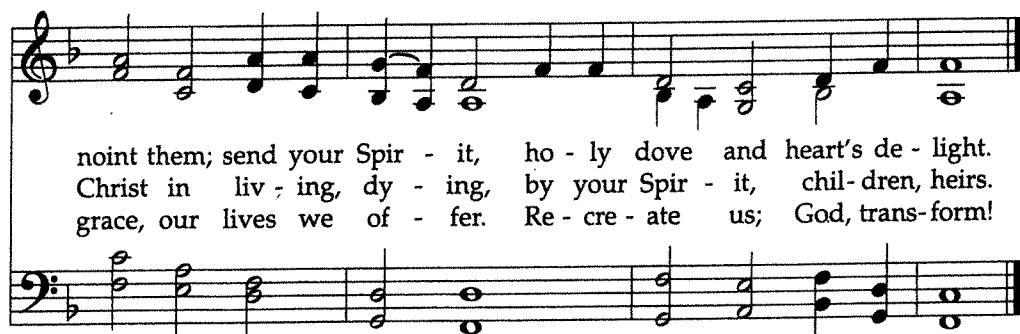
womb. Num - ber them a - mong your peo - ple, raised like  
 fed. Let us join your feast, par - tak - ing cup of  
 ways! To your name be glo - ry, hon - or! With our



Christ from death and tomb. Weave them gar - ments bright and  
 bless - ing, liv - ing bread. God, re - new us; guide our  
 lives we wor - ship, praise! We your peo - ple stand be -

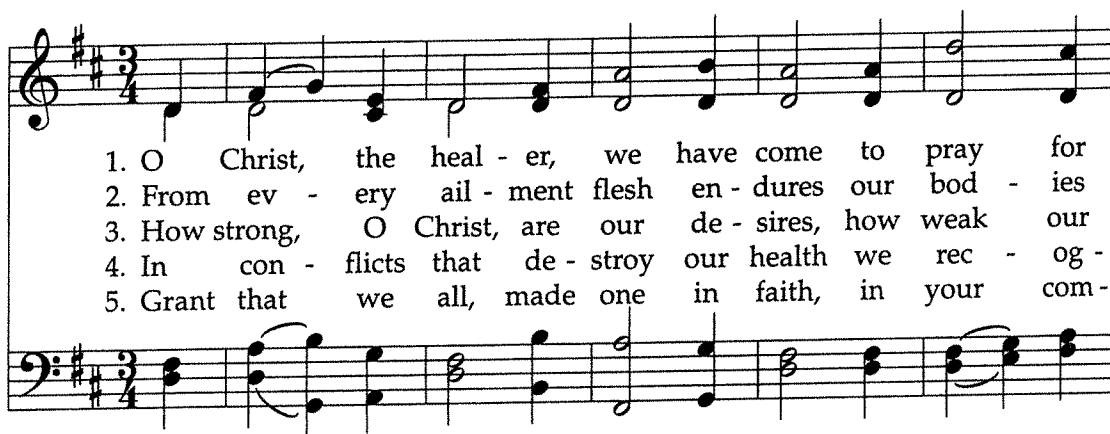


spark - ling; com - pass them with love and light. Fill, a -  
 foot - steps; free from sin and all its snares, one with  
 fore you, wa - ter - washed and Spir - it - born. By your

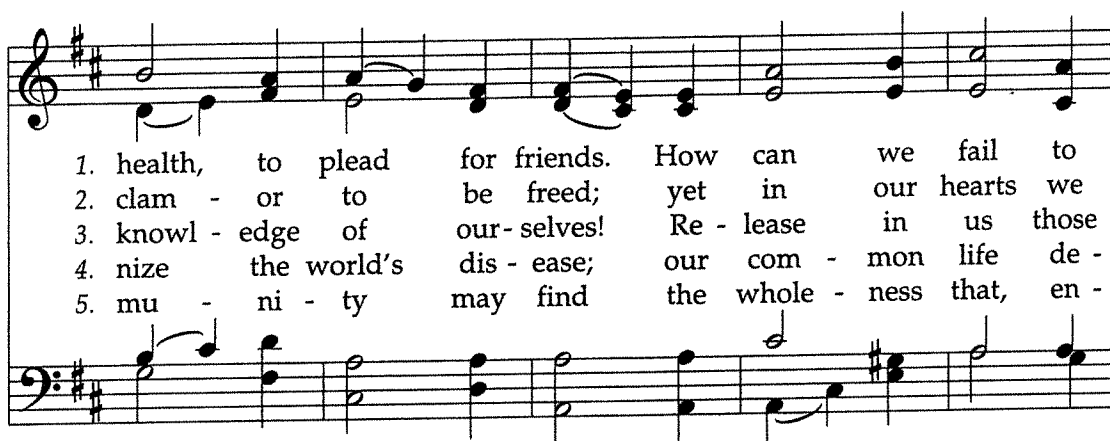


noint them; send your Spir - it, ho - ly dove and heart's de - light.  
 Christ in liv - ing, dy - ing, by your Spir - it, chil - dren, heirs.  
 grace, our lives we of - fer. Re - cre - ate us; God, trans - form!

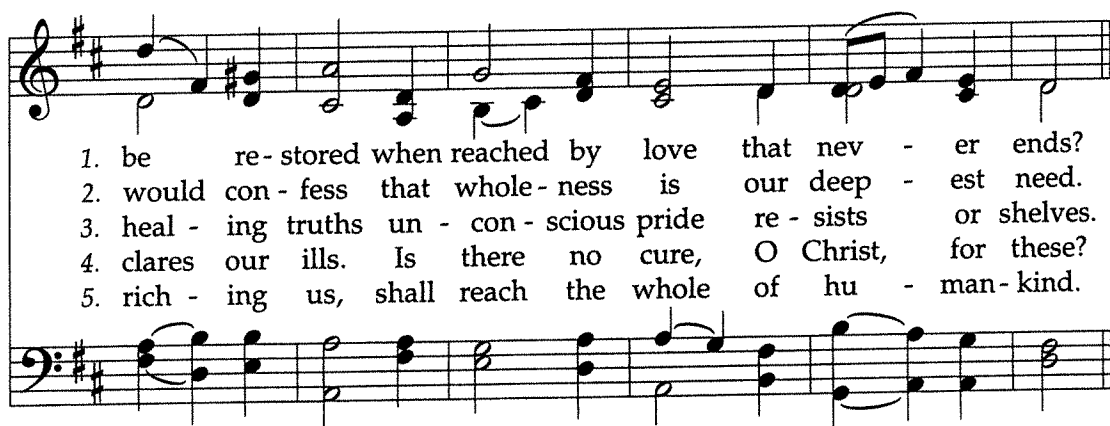
## O Christ, the Healer



1. O Christ, the heal - er, we have come to pray for  
 2. From ev - ery ail - ment flesh en - dures our bod - ies  
 3. How strong, O Christ, are our de - sires, how weak our  
 4. In con - flicts that de - stroy our health we rec - og -  
 5. Grant that we all, made one in faith, in your com -



1. health, to plead for friends. How can we fail to  
 2. clam - or to be freed; yet in our hearts we  
 3. knowl - edge of our - selves! Re - lease in us those  
 4. nize the world's dis - ease; our com - mon life de -  
 5. mu - ni - ty may find the whole - ness that, en -



1. be re - stored when reached by love that nev - er ends?  
 2. would con - fess that whole - ness is our deep - est need.  
 3. heal - ing truths un - con - scious pride re - sists or shelves.  
 4. clares our ills. Is there no cure, O Christ, for these?  
 5. rich - ing us, shall reach the whole of hu - man - kind.

WORDS: Fred Pratt Green, 1967  
 MUSIC: Anonymous; harm. Edward Miller, 1790

ROCKINGHAM  
 LM

Words © 1969 Hope Publishing Co.

♩=100-104

## Let Us Break Bread Together

425

Guitar capo: 1; play D

D Bm G Gmaj7 A7 D G D

1. Let us break bread to- geth- er on our knees; (on our knees)  
 2. Let us drink wine to- geth- er on our knees; (on our knees)  
 3. Let us praise God to- geth- er on our knees; (on our knees)

D A Bm7 E E7 A A

let us break bread to- geth- er on our knees. (on our knees)  
 let us drink wine to- geth- er on our knees. (on our knees)  
 let us praise God to- geth- er on our knees. (on our knees)

*Refrain* D F#m B7 Em Em7 Am

When I fall on my knees, with my face to the ris- ing sun,

A7 D Bm7 Em9 A7 D G D

O Lord, have mer- cy on me. (on me)

WORDS: African-American spiritual

MUSIC: African-American spiritual; arr. Carlton R. Young, 1964, alt.

LET US BREAK BREAD

Irr.

# 4 Holy, Holy, Holy! Lord God Almighty!

*Descant*

4. Ho - ly, God Al - might - y!

1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!  
 2. Ho - ly, ho - ly, ho - ly! all the saints a - dore thee;  
 3. Ho - ly, ho - ly, ho - ly! though the dark-ness hide thee,  
 4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Thy works praise thee in earth and sky and sea;

Ear - ly in the morn - ing our song shall rise to thee;  
 cast - ing down their gold-en crowns a-round the glass-y sea;  
 though the sin-ful hu-man eye thy glo-ry may not see;  
 All thy works shall praise thy name in earth and sky and sea;

God most ho - ly, mer - ci - ful and might - y!

ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y,  
 cher-u-bim and ser-a-phim fall - ing down be - fore thee,  
 on - ly thou art ho - ly; there is none be - side thee,  
 ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y;

WORDS: Reginald Heber, 1826, alt.  
 MUSIC: John B. Dykes, 1861; desc. O. I. Cricket Harrison, 1994

NICAEA  
 11 12.12 10

PRAISE TO GOD

God, all ho - ly, bless - ed Trin - i - ty!

God in three per - sons, bless - ed Trin - i - ty!  
God ev - er - liv - ing, through e - ter - ni - ty.  
per - fect in power, in love, and pur - i - ty.  
God in three per - sons, bless - ed Trin - i - ty!

The musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a melodic line of eighth and quarter notes. The middle staff is also a treble clef with the same key signature, featuring a series of chords and single notes. The bottom staff is a bass clef with the same key signature, providing a harmonic foundation with chords and single notes. The lyrics are written below the staves, with some lines aligned under specific notes or rests.