

Monte Vista Christian Church (Disciples of Christ)
3501 Campus Blvd. NE Albuquerque, NM 87106

Live-streamed to our VistaStream YouTube channel
(<https://www.montevista.org/vistastream>)

Fourth Sunday after the Epiphany

February 1, 2026

10:30am MT

Order of Worship

Welcome

Pastor Dave

Prelude

Après un Rêve
by Gabriel Fauré

Paulette McClellan

*Call to Worship (inspired by Psalm 27:4-9)

Linda Currin

Leader: The Lord is our light and our salvation!

All: Why should we be afraid?

Leader: The Lord is the stronghold of our life!

All: What have we to fear?

Leader: Let us shout with joy to God!

All: Let us sing and make music before our God.

*Opening Hymn

Sweet Hour of Prayer!

570

*Opening Prayer

Linda

O God, our light and our salvation, shelter us in your love. O God, our stronghold, protect us from danger. We come with shouts of joy to worship you this day. We come with song and music to celebrate your love. We come with longing to seek your presence. Be with us now, O God, as we sing your praises. Amen.

First Scripture Reading

Isaiah 9:1-4

Linda

But there will be no gloom for those who were in anguish. In the former time he brought into contempt the land of Zebulun and the land of Naphtali, but in the latter time he will make glorious the way of the sea, the land beyond the Jordan, Galilee of the nations. The people who walked in darkness have seen a great light; those who lived in a land of deep darkness—on them light has shined. You have multiplied exultation; you have increased its joy; they rejoice before you as with joy at the harvest, as people exult when dividing plunder. For the yoke of their burden and the bar across their shoulders, the rod of their oppressor, you have broken as on the day of Midian.

One: A word from God for the people of God.

Many: Thanks be to God.

(Please share your prayer concerns & joys with us at office@montevista.org.)

Prayer Hymn

Now the Silence

415

Sharing of Joys & Concerns

Pastor Dave

Pastoral Prayer & Lord's Prayer (in unison)

Holy One, our Mother and Father, let your name be revered. Let your kin-dom come, let your will be done on earth as it is in the heavens. Give us today the bread we need for today. And forgive our sins as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For yours is the kin-dom, the power, and the glory, now and forever. Amen.

*Passing of the Peace

Pastor Dave

Special Music

Prayer of St. Patrick
by Mark Burrows

Vista Voices

Second Scripture Reading

Matthew 4:12-23

Pastor Dave

Now when Jesus heard that John had been arrested, he withdrew to Galilee. He left Nazareth and made his home in Capernaum by the sea, in the territory of Zebulun and Naphtali, so that what had been spoken through the prophet Isaiah might be fulfilled:

“Land of Zebulun, land of Naphtali,
on the road by the sea, across the Jordan, Galilee of the gentiles—
the people who sat in darkness
have seen a great light,
and for those who sat in the region and shadow of death
light has dawned.”

From that time Jesus began to proclaim, “Repent, for the kingdom of heaven has come near.” As he walked by the Sea of Galilee, he saw two brothers, Simon, who is called Peter, and Andrew his brother, casting a net into the sea—for they were fishers. And he said to them, “Follow me, and I will make you fishers of people.” Immediately they left their nets and followed him. As he went from there, he saw two other brothers, James son of Zebedee and his brother John, in the boat with their father Zebedee, mending their nets, and he called them. Immediately they left the boat and their father and followed him. Jesus went throughout all Galilee, teaching in their synagogues and proclaiming the good news of the kingdom and curing every disease and every sickness among the people.

One: A word from God for the people of God.

Many: Thanks be to God.

Sermon

Let's Go Fishing

Pastor Dave

Sharing in Communion and Stewardship

Invitation to the Table

Wayne Hammar

(Your tithes & offerings can be given via online donations on [our website](#), on the [Givelify app](#), or by mailing your check to the church office. Thank you.)

*Communion Hymn	<i>Brightest and Best</i>	174
Words of Institution		Pastor Dave
Prayers for the Bread and Cup		Wayne
Receiving Communion		

Minute for Justice		Jennifer Lehman
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Prayer of Thanksgiving		Pastor Dave
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Invitation to the Community of MVCC		Pastor Dave
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*Closing Hymn	<i>Tú Has Venido a la Orilla</i>	342 (v. 1)
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*Announcements		Pastor Dave
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*Benediction		Pastor Dave
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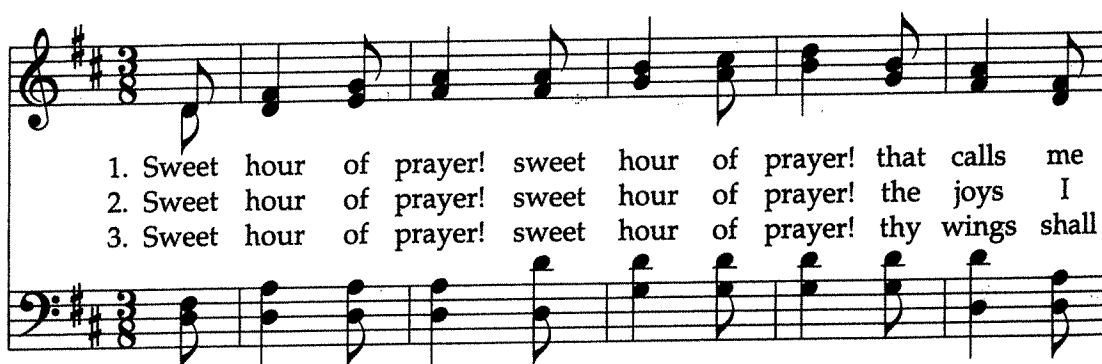
Postlude	<i>Paraphrase on “Abide with Me”</i> by Roland Diggle	Paulette
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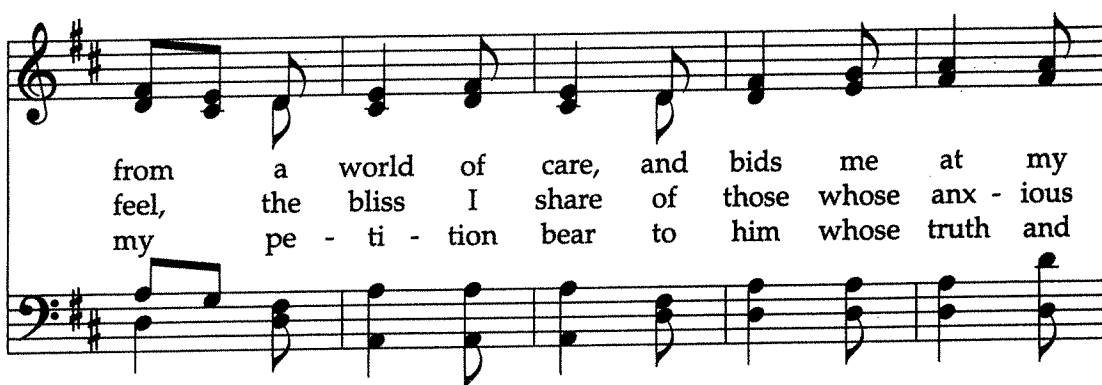
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|------------------------------|----------------------------------------------------------|
| Linda Currin, Worship Leader | Paulette McClellan, Organist/Pianist                     |
| Wally Miller, Sound          | Rev. Dave McVey, Interim Minister, Preaching & Presiding |

570

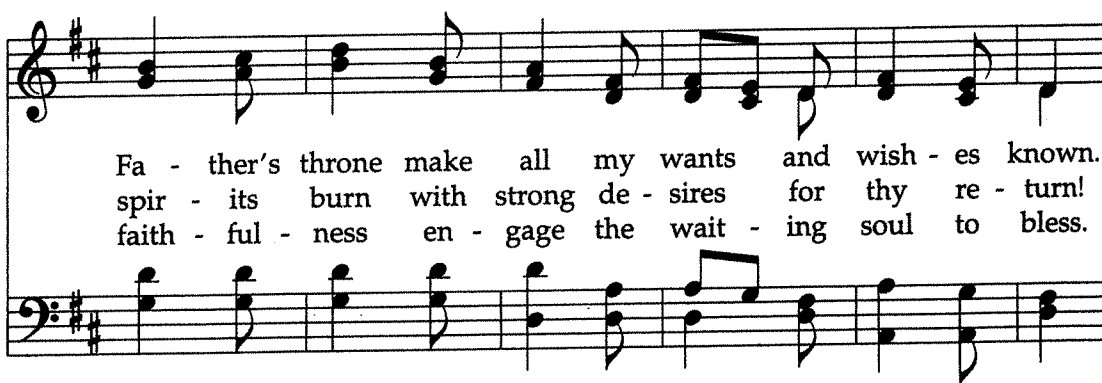
## Sweet Hour of Prayer!



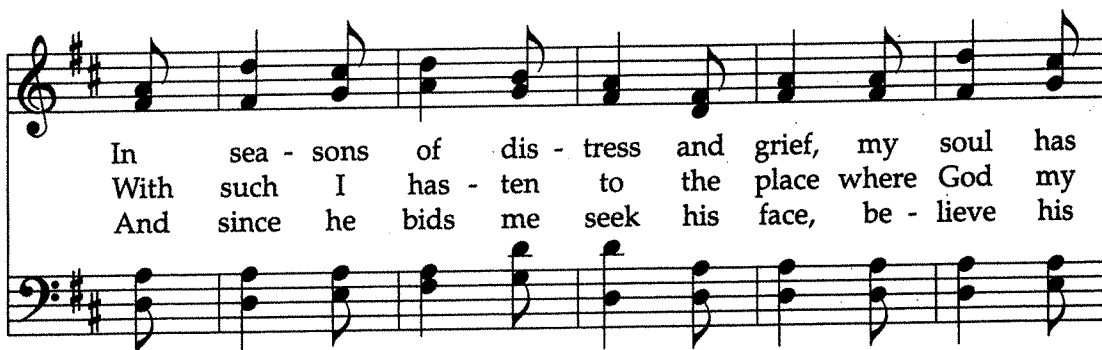
1. Sweet hour of prayer! sweet hour of prayer! that calls me  
 2. Sweet hour of prayer! sweet hour of prayer! the joys I  
 3. Sweet hour of prayer! sweet hour of prayer! thy wings shall



from a world of care, and bids me at my  
 feel, the bliss I share of those whose anx - ious  
 my pe - ti - tion bear to him whose truth and



Fa - ther's throne make all my wants and wish - es known.  
 spir - its burn with strong de - sires for thy re - turn!  
 faith - ful - ness en - gage the wait - ing soul to bless.

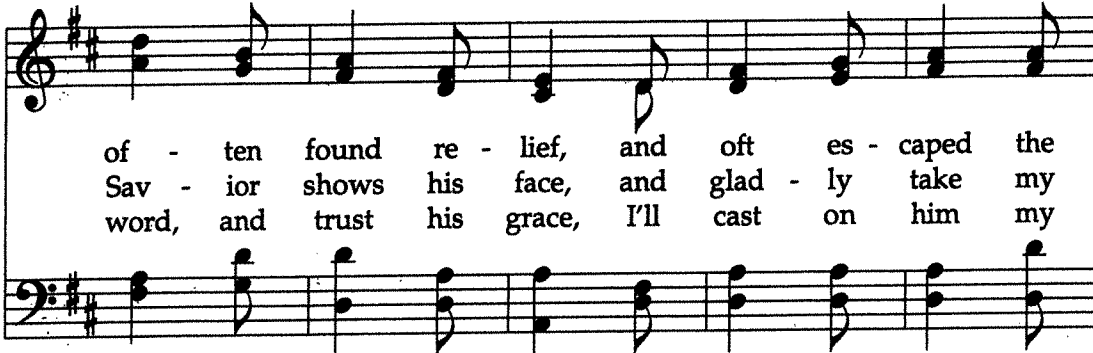


In sea - sons of dis - tress and grief, my soul has  
 With such I has - ten to the place where God my  
 And since he bids me seek his face, be - lieve his

WORDS: William Walford, 1845  
 MUSIC: William B. Bradbury, 1861

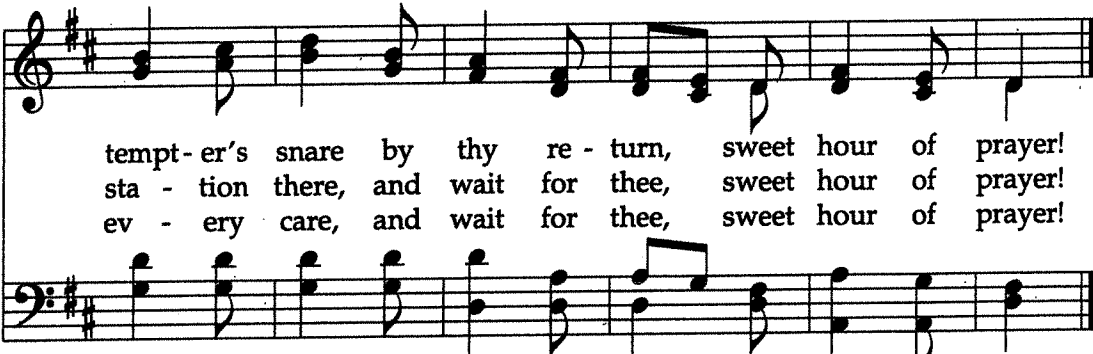
SWEET HOUR  
 LMD

PRAYER AND GUIDANCE



of - ten found re - lief, and oft es - caped the  
Sav - ior shows his face, and glad - ly take my  
word, and trust his grace, I'll cast on him my

The first system of the hymn features a treble and bass staff in D major (two sharps). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves.



tempt - er's snare by thy re - turn, sweet hour of prayer!  
sta - tion there, and wait for thee, sweet hour of prayer!  
ev - ery care, and wait for thee, sweet hour of prayer!

The second system continues the melody and accompaniment. It concludes with a double bar line. The lyrics are written below the staves.

# Now the Silence

*Unison*

Now the si-lence Now the peace Now the emp-ty hands up-

lift-ed Now the kneel-ing Now the plea Now the Fa-ther's

arms in wel-come Now the hear-ing Now the power

Now the ves-sel brimmed for pour-ing

WORDS: Jaroslav J. Vajda, 1968  
MUSIC: Carl F. Schalk, 1969

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NOW  
Irr.

♩=56-60

THE LORD'S SUPPER

Now the bod - y Now the blood Now the joy - ful

The first system of musical notation features a treble and bass staff in G major (one sharp). The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

cel - e - bra - tion Now the wed - ding Now the songs

The second system continues the melody and accompaniment. The treble staff melody includes a half note followed by eighth notes. The bass staff accompaniment uses chords and moving lines.

Now the heart for - giv - en leap - ing Now the Spir - it's

The third system of notation shows the continuation of the hymn. The treble staff melody features a half note and eighth notes. The bass staff accompaniment consists of chords and single notes.

vis - i - ta - tion Now the Son's e - piph - a - ny

The fourth system of notation continues the musical setting. The treble staff melody includes a half note and eighth notes. The bass staff accompaniment uses chords and single notes.

Now the Fa - ther's bless - ing Now Now Now

The fifth and final system of notation concludes the hymn. The treble staff melody ends with a half note and a final chord. The bass staff accompaniment also concludes with a final chord. The system ends with a double bar line.



# Prayer of Saint Patrick

## Incorporating *Be Thou My Vision*

*St. Patrick*, ca. 460, and Music by **Mark Burrows**  
Traditional 8th-century Irish Hymn, Arranged by **Victor C. Johnson**  
Trans. **Mary E. Byrne**, 1905, Tune: **SLANE**, Traditional Irish Melody  
Vers. **Eleanor H. Hull**, 1912

*(Please sing when directed)*

The musical score is written on five staves in 3/4 time, with a key signature of two flats (B-flat and E-flat). The first staff begins with a forte 'f' dynamic marking. The lyrics are: 'Great God of heav-en, my vic-to-ry won, may I reach heav-en's joys, O bright heav'n's Sun! Heart of my own heart, what-ev-er be-fall, still be my vi-sion, O Rul-er of all.'

Great God of heav-en, my vic-to-ry

won, may I reach heav-en's joys,

O bright heav'n's Sun! Heart of my

own heart, what-ev-er be-fall,

still be my vi-sion, O Rul-er of all.

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## Brightest and Best

Unison Gm Bb Dm

1. Bright - est and best of the stars of the morn - ing,  
 3. Vain - ly we of - fer each am - ple ob - la - tion,

Cm Dm Gm

dawn on our path - way and lend us your aid.  
 vain - ly with gifts Je - sus' fa - vor se - cure.

Bb Dm

Star of the east, the ho - ri - zon a - dorn - ing,  
 Rich - er by far is the heart's ad - o - ra - tion.

Cm Dm Gm

guide where our in - fant Re - deem - er is laid.  
 Dear - er to God are the gifts of the poor.

WORDS: Reginald Heber, 1811, alt.  
 MUSIC: *Southern Harmony*, 1835; harm. Marty Haugen, 1987

STAR IN THE EAST  
 11 10.11 10D

2. Shall we give Je - sus our cost - ly de - vo - tion,  
4. Bright - est and best of the stars of the morn - ing,

fra - grance of E - dom, and of - f'rings di - vine,  
dawn on our path - way, and lend us your aid;

gems of the moun - tain and pearls of the o - cean,  
star of the east, the ho - ri - zon a - dorn - ing,

myrrh from the for - est and gold from the mine?  
guide where our in - fant Re - deem - er is laid.

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# Tú Has Venido a la Orilla

(Lord, You Have Come to the Lakeshore)

*Unísono (Unison)*

1. Tú has ve - ni - do a la o - ri - lla,  
 2. Tú sa - bes bien lo que ten - go:

1. Lord, you have come to the lake - shore  
 2. You know so well my pos - ses - sions;

no has bus - ca - do ni a sa - bios ni a ri - cos,  
 en mi bar - ca no hay o - ro ni es - pa - das,

look - ing nei - ther for wealth - y nor wise ones;  
 my boat car - ries no gold and no weap - ons;

tan só - lo quie - res que yo te si - ga.  
 tan só - lo re - des y mi tra - ba - jo.

you on - ly asked me to fol - low hum - bly.  
 you will find there my nets and la - bor.

*Estribillo (Refrain)*

Se - ñor, me has mi - ra - do a los o - jos  
 O Lord, with your eyes you have searched me,

WORDS: Cesareo Gabaraín, 1979; tr. Gertrude C. Suppe, George  
 Lockwood, and Raquel Gutiérrez-Achon, 1987  
 MUSIC: Cesareo Gabaraín, 1979; harm. Skinner Chávez-Melo, 1987

PESCADOR DE HOMBRES  
 Irr. w. refrain

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 The United Methodist Publishing House; harm. used by permission of Juan Francisco Chávez

♩ = 70-76

y son-rien - do has di-cho mi nom - bre;  
 and while smil - ing have spo-ken my name;  
 en la a - re - na he de - ja - do mi bar - ca;  
 now my boat's left on the shore-line be-hind me;  
 jun - to a ti bus-ca-ré o - tro mar.  
 by your side I will seek oth-er seas.

Chords: A, G/B, A, D, D7, G, F#min, E7, B7, Em, Em7, A, D.

3.  
 Tú necesitas mis manos,  
 mi cansancio que a otros descanse,  
 amor que quiera seguir amando.  
*Estrillo*

4.  
 Tú, pescador de otros mares,  
 ansia eterna de almas que esperan,  
 amigo bueno, que así me llamas.  
*Estrillo*

3.  
 You need my hands, full of caring  
 through my labors to give others rest,  
 and constant love that keeps on loving.  
*Refrain*

4.  
 You, who have fished other oceans,  
 ever longed for by souls who are waiting,  
 my loving friend, as thus you call me.  
*Refrain*