

Monte Vista Christian Church (Disciples of Christ)
3501 Campus Blvd. NE Albuquerque, NM 87106

Live-streamed to our VistaStream YouTube channel
(<https://www.montevista.org/vistastream>)

Ninth Sunday after Pentecost

August 10, 2025

10:30am MT

Order of Worship

Welcome

Wayne Hammar

Prelude

Shepherd Song

Paulette McClellan

by Domenico Scarlatti; arr. by Steven Scott

*Call to Worship

Gerri Warner

One: This is a time of community, joy, and celebration. It is also a holy time of self-examination, seeking, and commitment. We are called to be open to both the grace and the challenge of God.

Many: We come as we are. We want to be ready for the transformation that is available through worship.

One: Let us enter more deeply into the Mystery of God.

Many: We are ready to focus on what God has in store for us today. Let us worship.

*Opening Hymn

Come, Thou Fount of Every Blessing

16

*Opening Prayer

Gerri

Love at the heart of the universe, God beyond understanding yet within our experience, we come to praise and celebrate you, but also to draw closer, to be in communion with you, each other, and all that is. Help us in this time of worship, to be able to confess our sins, feel your forgiveness, and be able to commit ourselves more fully to following the example and teachings of Jesus. Clear our minds to perceive your word for us and send us forth in the joy of being the Body of Christ in the world. In your many holy names we pray. Amen.

First Scripture Reading

Isaiah 1:10-20

Gerri

Hear the LORD's word, you leaders of Sodom. Listen to our God's teaching, people of Gomorrah! What should I think about all your sacrifices? says the LORD. I'm fed up with entirely burned offerings of rams and the fat of well-fed beasts. I don't want the blood of bulls, lambs, and goats. When you come to appear before me, who asked this from you, this trampling of my temple's courts? Stop bringing worthless offerings. Your incense repulses

me. New moon, sabbath, and the calling of an assembly— I can't stand wickedness with celebration! I hate your new moons and your festivals. They've become a burden that I'm tired of bearing. When you extend your hands, I'll hide my eyes from you. Even when you pray for a long time, I won't listen. Your hands are stained with blood. Wash! Be clean! Remove your ugly deeds from my sight. Put an end to such evil; learn to do good. Seek justice: help the oppressed; defend the orphan; plead for the widow. Come now, and let's settle this, says the LORD. Though your sins are like scarlet, they will be white as snow. If they are red as crimson, they will become like wool. If you agree and obey, you will eat the best food of the land. But if you refuse and rebel, you will be devoured by the sword. The LORD has said this.

One: A word from God for the people of God. **Many: Thanks be to God.**

Prayer Hymn

Breathe on Me, Breath of God

254 (vv 1, 2)

(Please share your prayer concerns & joys with us at office@montevista.org.)

Sharing of Joys & Concerns

Wayne

Pastoral Prayer & Lord's Prayer (in unison)

Rev. Dr. Stephen J. Miller

Blessed One, our Father and our Mother. Holy is your name. May your love be embodied in the world. May your will be done on earth as in heaven. Give us today our daily bread and forgive us our sins as we forgive those who sin against us. Protect us in the time of trial and deliver us from evil. For all that we do in your love, and all that your love brings to birth, and the fullness of love that will be, are yours, now and forever. Amen.

Special Music

Sonata for Unaccompanied Euphonium, Mvt II
by Fred L. Clinard

Travis Rourke, euphonium

Sermon Text

Luke 12:32-40

Rev. Steve

"Don't be afraid, little flock, because your Father delights in giving you the kingdom. Sell your possessions and give to those in need. Make for yourselves wallets that don't wear out—a treasure in heaven that never runs out. No thief comes near there, and no moth destroys. Where your treasure is, there your heart will be too. Be dressed for service and keep your lamps lit. Be like people waiting for their master to come home from a wedding celebration, who can immediately open the door for him when he arrives and knocks on the door. Happy are those servants whom the master finds waiting up when he arrives. I assure you that, when he arrives, he will dress himself to serve, seat them at the table as honored guests, and wait on them. Happy are those whom he finds alert, even if he comes at midnight or just before dawn. But know this, if the homeowner had known what time the thief was coming, he wouldn't have allowed his home to be broken into. You also must be ready, because the Human One is coming at a time when you don't expect him."

One: A word from God for the people of God. **Many: Thanks be to God.**

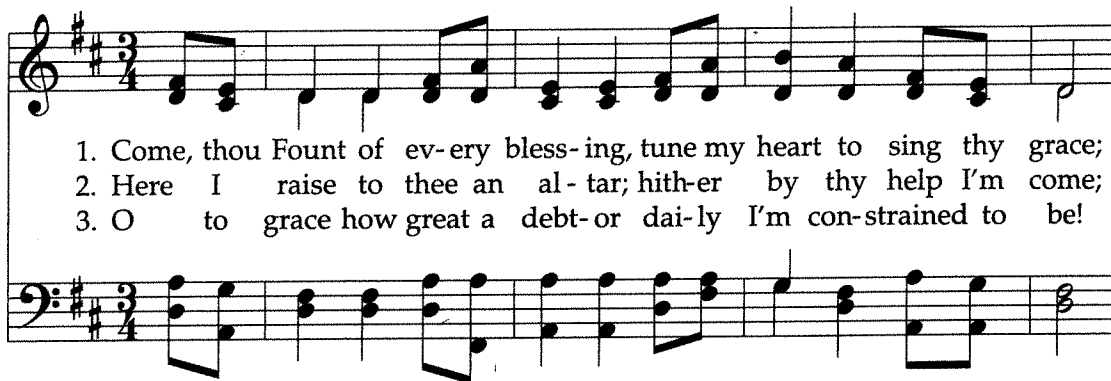
Sermon

"Jesus Economics"

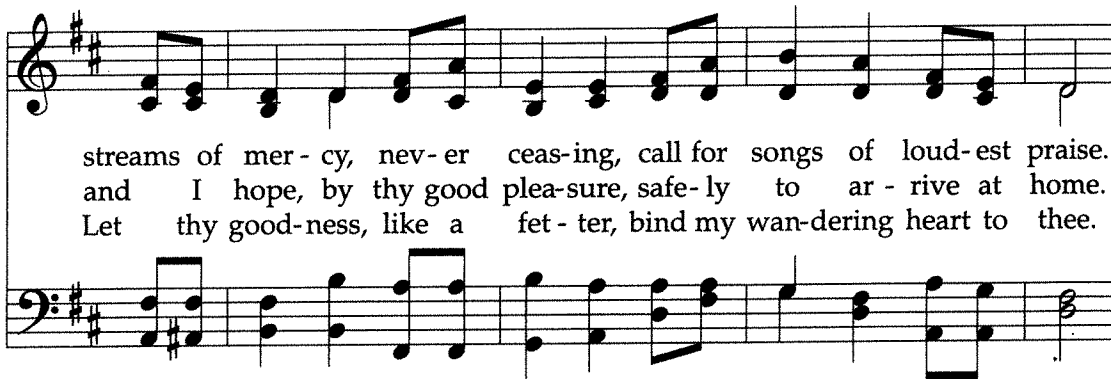
Rev. Steve

Hymn of Response	<i>Jesus Calls Us O'er the Tumult</i>	337 (vv 1, 3, 4)
Sharing in Communion and Stewardship		
Invitation to the Table		Anne Loveless
(Your tithes & offerings can be given via online donations on our website , on the Givelify app , or by mailing your check to the church office. Thank you.)		
*Communion Hymn	<i>I'm Gonna Eat at the Welcome Table</i>	424
Words of Institution		Rev. Steve
Prayers for the Elements		Anne
Receiving Communion		
Prayer of Thanksgiving		Rev. Steve
Invitation to the Community of MVCC		Wayne
*Closing Hymn	<i>We Are Walking</i>	442 (Walking, Siyahamba, Marching, Dancing)
*Announcements		Rev. Steve
*Benediction		Rev. Steve
Postlude	<i>Deo Gracias [Op. 50 #6]</i> by Joseph W. Jenkins	Paulette
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Gerri Warner, Worship Leader	Paulette McClellan, Organist/Pianist	
Wally Miller, Sound	Rev. Dr. Stephen Miller, Preaching & Presiding	
	Rev. Dr. Dawn Rosignol, Senior Minister	

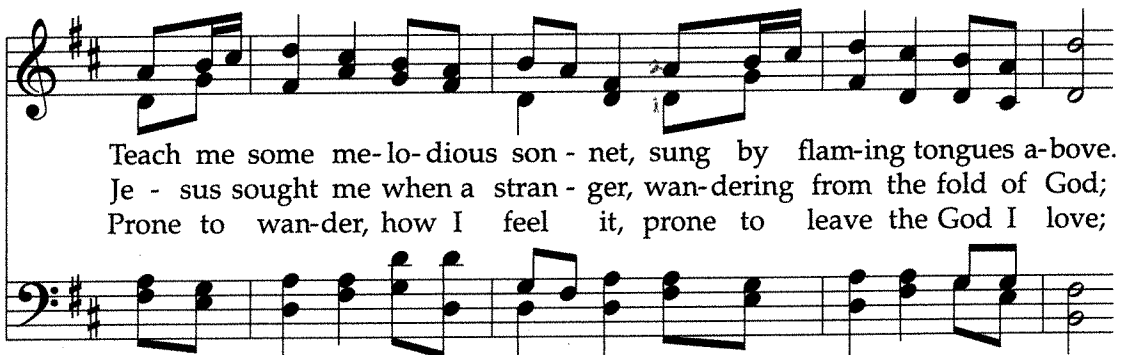
# 16 Come, Thou Fount of Every Blessing



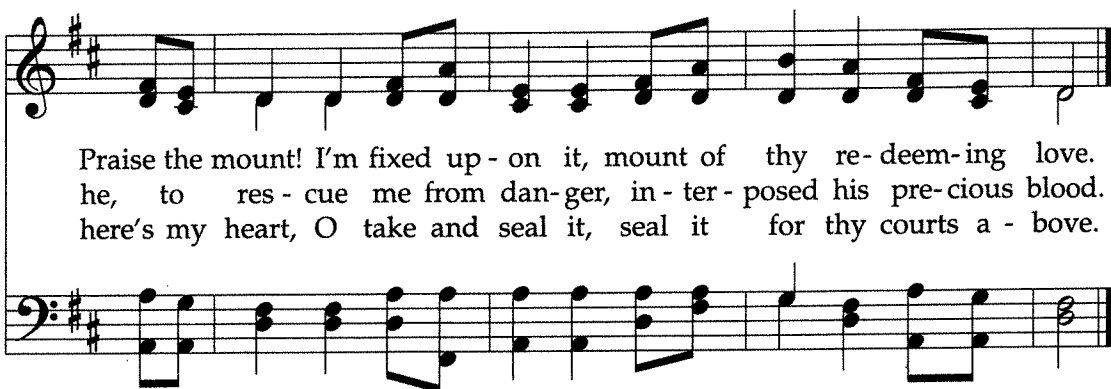
1. Come, thou Fount of ev-ery bless-ing, tune my heart to sing thy grace;  
 2. Here I raise to thee an al-tar; hith-er by thy help I'm come;  
 3. O to grace how great a debt-or dai-ly I'm con-strained to be!



streams of mer-cy, nev-er ceas-ing, call for songs of loud-est praise.  
 and I hope, by thy good plea-sure, safe-ly to ar-rive at home.  
 Let thy good-ness, like a fet-ter, bind my wan-dering heart to thee.



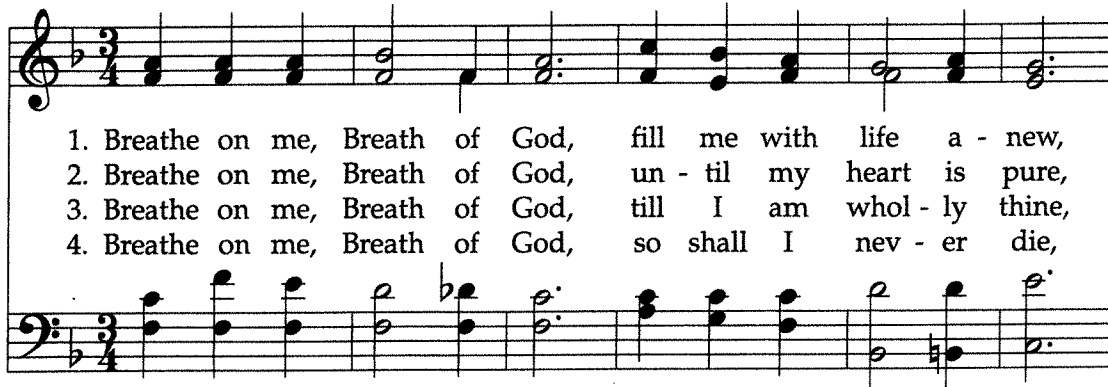
Teach me some me-lo-dious son-net, sung by flam-ing tongues a-bove.  
 Je-sus sought me when a stran-ger, wan-dering from the fold of God;  
 Prone to wan-der, how I feel it, prone to leave the God I love;



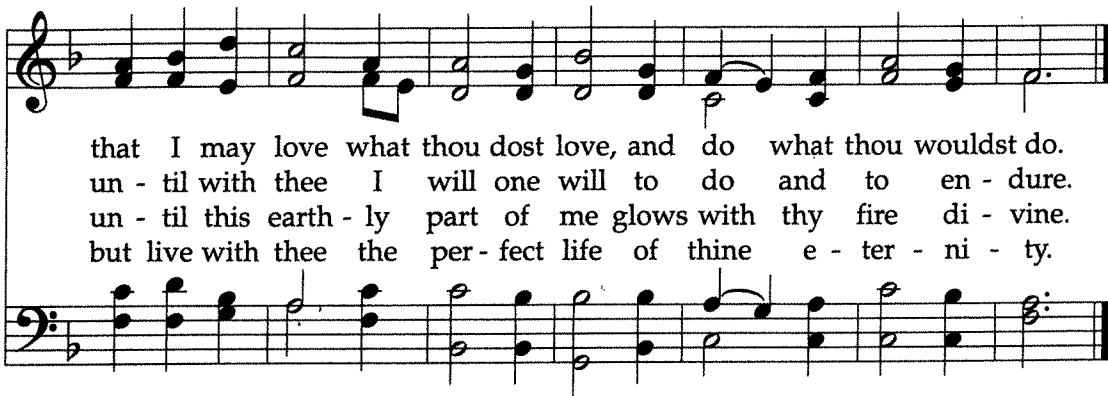
Praise the mount! I'm fixed up-on it, mount of thy re-deem-ing love.  
 he, to res-cue me from dan-ger, in-ter-posed his pre-cious blood.  
 here's my heart, O take and seal it, seal it for thy courts a-bove.

# Breathe on Me, Breath of God

254



1. Breathe on me, Breath of God, fill me with life a - new,  
2. Breathe on me, Breath of God, un - til my heart is pure,  
3. Breathe on me, Breath of God, till I am whol - ly thine,  
4. Breathe on me, Breath of God, so shall I nev - er die,

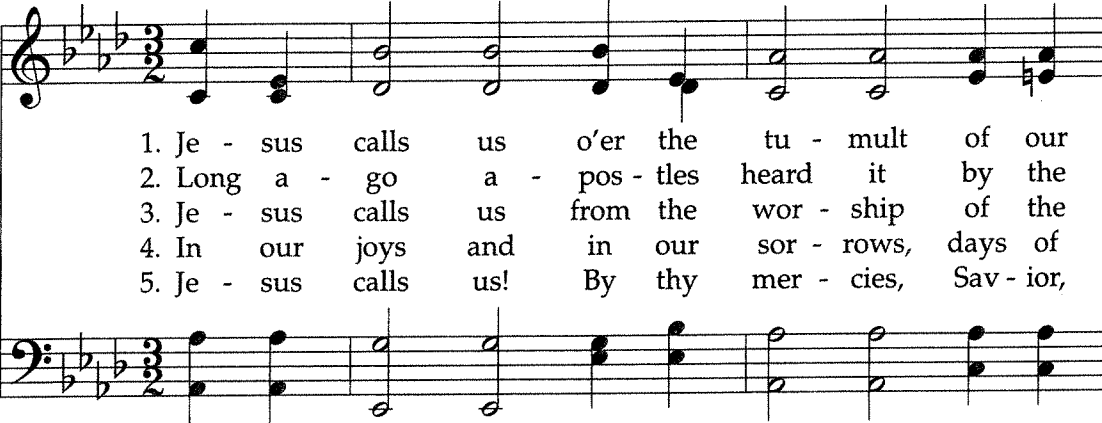


that I may love what thou dost love, and do what thou wouldst do.  
un - til with thee I will one will to do and to en - dure.  
un - til this earth - ly part of me glows with thy fire di - vine.  
but live with thee the per - fect life of thine e - ter - ni - ty.

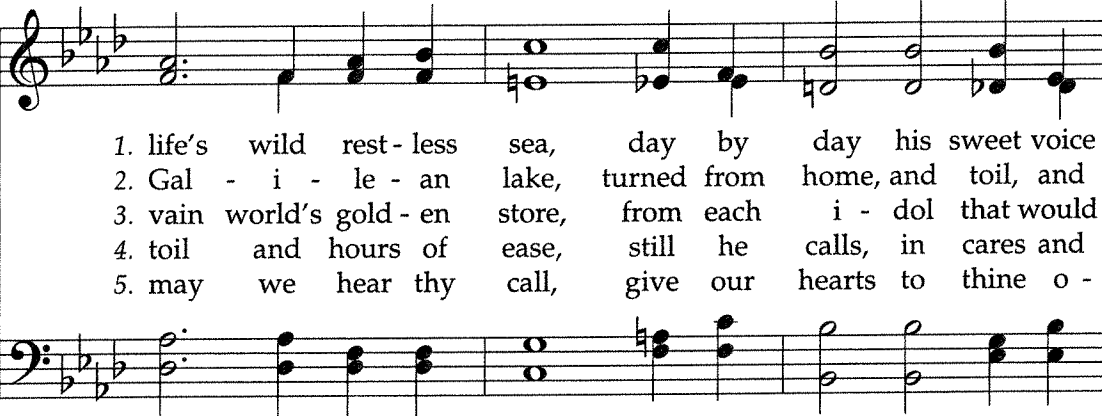
WORDS: Edwin Hatch, 1878, alt.  
MUSIC: Robert Jackson, 1888

TRENTHAM  
SM

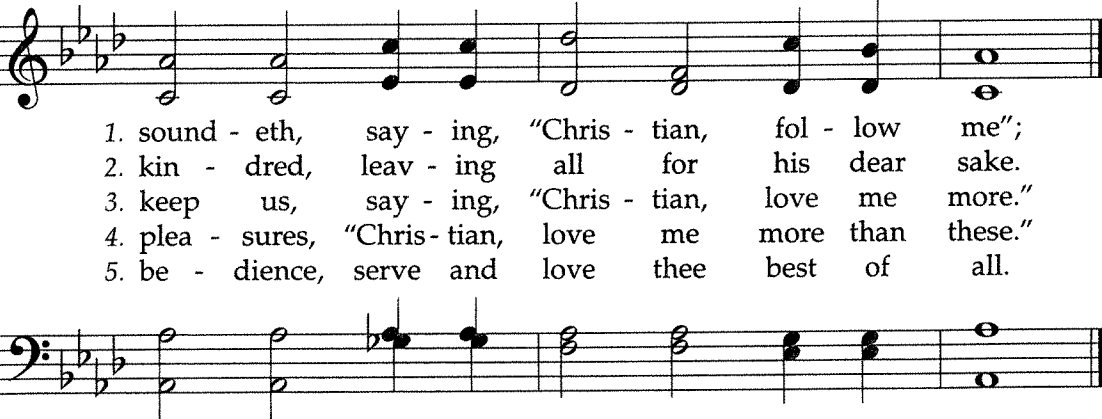
## 337 Jesus Calls Us O'er the Tumult



1. Je - sus calls us o'er the tu - mult of our  
 2. Long a - go a - pos - tles heard it by the  
 3. Je - sus calls us from the wor - ship of the  
 4. In our joys and in our sor - rows, days of  
 5. Je - sus calls us! By thy mer - cies, Sav - ior,



1. life's wild rest - less sea, day by day his sweet voice  
 2. Gal - i - le - an lake, turned from home, and toil, and  
 3. vain world's gold - en store, from each i - dol that would  
 4. toil and hours of ease, still he calls, in cares and  
 5. may we hear thy call, give our hearts to thine o -



1. sound - eth, say - ing, "Chris - tian, fol - low me";  
 2. kin - dred, leav - ing all for his dear sake.  
 3. keep us, say - ing, "Chris - tian, love me more."  
 4. plea - sures, "Chris - tian, love me more than these."  
 5. be - dience, serve and love thee best of all.

WORDS: Cecil F. Alexander, 1852  
 MUSIC: William H. Jude, 1874

GALILEE  
 87.87

## 424 I'm Gonna Eat at the Welcome Table

G

1. I'm gon-na eat at the wel-come ta-ble,  
2. I'm gon-na eat and drink with my Je-sus,  
3. I'm gon-na join with sis-ters, broth-ers,

C G

I'm gon-na eat at the wel-come ta-ble, Al-le-lu.  
I'm gon-na eat and drink with my Je-sus, Al-le-lu.  
I'm gon-na join with sis-ters, broth-ers, Al-le-lu.

Em Am B Em Em6

I'm gon-na eat at the wel-come ta-ble, I'm gon-na  
I'm gon-na eat and drink with my Je-sus, I'm gon-na  
I'm gon-na join with sis-ters, broth-ers, I'm gon-na

G A D G

eat at the wel-come ta-ble, Al-le-lu.  
eat and drink with my Je-sus, Al-le-lu.  
join with sis-ters, broth-ers, Al-le-lu.

4. Here all the world will find a welcome.

5. We're gonna feast on milk and honey.

WORDS: African-American spiritual, alt.  
MUSIC: African-American spiritual; arr. Carl Ditson, alt.

WELCOME TABLE  
Irr.

442

# We Are Walking (Siyahamba/Caminando)

The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). It features a treble and bass staff. The melody in the treble staff begins with a quarter note G4, followed by a half note A4, and then a triplet of eighth notes (B4, C5, D5). The bass staff follows a similar pattern with a quarter note G3, a half note A3, and a triplet of eighth notes (B3, C4, D4). The lyrics are written below the staves.

We are walk ing* in the light of God, we are  
Si - ya - hamb' e - ku - kha - nyen' kwen - khos', si - ya -  
Ca - mi - nan - do en la luz de Dios, ca - mi -

The second system continues the melody. The treble staff has a first ending bracket over the final two measures. The bass staff also has a triplet of eighth notes. The lyrics continue across the system.

walk - ing in the light of God. We are  
hamb' e - ku - kha - nyen' kwen - khos. Si - ya -  
nan - do en la luz de Dios. Ca - mi -

The third system begins with a second ending bracket in the treble staff. The melody continues with various rhythmic patterns, including eighth and quarter notes. The lyrics are split across the system.

of God we are  
kwen - khos' si - ya  
de Dios ca - mi

walk - ing in the light of the light of God. We are  
hamb' e - ku - kha - nyen' kwen kha - nyen' kwen - khos'. Si - ya  
nan - do en la luz de la luz de Dios. Ca - mi -

of God  
kwen - khos'  
de Dios

* marching/singing/dancing/praying

WORDS and MUSIC: South Africa (20th century)

SIYAHAMBA  
Irr.

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walk-ing  
ham-ba  
nan-do

We are  
Si-ya  
Ca-mi

Oo

walk-ing,  
ham-ba,  
nan-do

walk-ing, we are  
ham-ba, si-ya-ham-ba,  
va-mos, ca-mi-nan-do

walk-ing, we are  
ham-ba, si-ya-  
va-mos, ca-mi-

walk-ing in the light of God.  
hamb' e - ku - kha - nyen' kwen - khos.  
nan-do en la luz de Dios.

3

3