

Monte Vista Christian Church (Disciples of Christ)
3501 Campus Blvd. NE Albuquerque, NM 87106

Live-streamed to our VistaStream YouTube channel
(<https://www.montevista.org/vistastream>)

Eighth Sunday after Pentecost

August 3, 2025

10:30am MT

Order of Worship

- | | | |
|--|---|------------------------|
| Welcome | | Rev. Dr. Dawn Rosignol |
| Prelude | <i>Communion (Op. 8)</i>
by Louis Verne | Paulette McClellan |
| *Call to Worship | | Janice Devereaux |
| One: | Beloveds of God, we gather to worship the One who has been at work within us! | |
| Many: | The One who is able to do far more than we could ever imagine! | |
| One: | God's love reaches beyond our limits, beyond today, beyond the uncertainties of tomorrow. | |
| Many: | We are rooted and grounded in this love and strengthened for what lies ahead. | |
| One: | May we move forward encouraged by what God has already done among us and through us; | |
| Many: | trusting that God continues to guide us in the transforming work of the gospel. | |
| One: | The Spirit of the Lord is upon us to move us forward in the power of God's Spirit. | |
| Many: | We worship our God, with hope. | |
| *Opening Hymn | <i>Called as Partners in Christ's Service</i> | 453 |
| *Opening Prayer | | Janice |
| Gracious God. We give thanks that you call us to live into a future shaped by your love and goodness. As we worship you this day, expand our imaginations and strengthen our faith. Anoint us with your Spirit, as you anointed Jesus, to bring the good news of your love to all who are struggling in this world. Prepare us to move forward beyond today with hearts open to your calling. In your many holy names we pray. Amen. | | |
| First Scripture Reading | Luke 4:16-19 | Janice |
| When Jesus came to Nazareth, where he had been brought up, he went to the synagogue on the Sabbath day, as was his custom. Jesus stood up to read, and the scroll of the prophet | | |

Isaiah was given to him. Jesus unrolled the scroll and found the place where it was written: "The Spirit of the Lord is upon me, anointing me to bring good news to the poor. The Lord has sent me to proclaim release to the captives and recovery of sight to the blind, to set free those who are oppressed, to proclaim the year of the Lord's favor."

One: A word from God for the people of God. **Many: Thanks be to God.**

Prayer Hymn

Lord, Be Glorified

(Please share your prayer concerns & joys with Rev. Dawn at revdawn@montevista.org.)

Sharing of Joys & Concerns

Rev. Dawn

Pastoral Prayer & Lord's Prayer (in unison)

Blessed One, our Father and our Mother. Holy is your name. May your love be embodied in the world. May your will be done on earth as in heaven. Give us today our daily bread and forgive us our sins as we forgive those who sin against us. Protect us in the time of trial and deliver us from evil. For all that we do in your love, and all that your love brings to birth, and the fullness of love that will be, are yours, now and forever. Amen.

Special Music

God Be With You Till We Meet Again
by William G. Turner, arr. James D. Kimball

Vista Bells

Sermon Text

Ephesians 3:18-21

Rev. Dawn

I pray that you may have the power to comprehend, with all the saints, what is the breadth and length and height and depth and to know the love of Christ that surpasses knowledge, so that you may be filled with all the fullness of God. Now to the One who by the power at work within us is able to accomplish abundantly far more than all we can ask or imagine, to God be glory in the church and in Christ Jesus to all generations, forever and ever. Amen.

One: A word from God for the people of God. **Many: Thanks be to God.**

Sermon

"Moving Forward: Beyond"

Rev. Dawn

Hymn of Response

Sweet, Sweet Spirit

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Sharing in Communion and Stewardship

Invitation to the Table

Charlotte Hoppe

(Your tithes & offerings can be given via online donations on [our website](#), on the [Givelify app](#), or by mailing your check to the church office. Thank you.)

*Communion Hymn

In Remembrance of Me

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Words of Institution

Rev. Dawn

Prayers for the Elements

Charlotte

Receiving Communion

Prayer of Thanksgiving

Rev. Dawn

Invitation to the Community of MVCC

Rev. Dawn

*Closing Hymn

Live into Hope

Covenant of Ministry Closure

Rev. Dr. Andy Mangum

*Announcements

Rev. Dawn

*Benediction

Rev. Dawn

Postlude

Finlandia (Song of Peace)
by Jean Sibelius; arr. Roger Wilson

Paulette

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Janice Devereaux, Worship Leader

Paulette McClellan, Organist/Pianist



Wally Miller, Sound

Rev. Dr. Dawn Rosignol, Senior Minister, Preaching & Presiding



## 453 Called as Partners in Christ's Service





1. Called as part-ners in Christ's ser-vice, called to min-is - tries of grace,  
 2. Christ's ex-am-ple, Christ's in- spir-ing, Christ's clear call to work and worth,  
 3. Thus new pat-terns for Christ's mis-sion, in a small or glob-al sense,  
 4. So God grant us for to-mor-row ways to or-der hu-man life


we re-spond with deep com-mit-ment fresh new lines of faith to trace.  
 let us fol-low, nev-er fal-tering, rec-on-cil-ing folk on earth.  
 help us bear each oth-er's bur-dens, break-ing down each wall or fence.  
 that sur-round each per-son's sor-row with a calm that con-que-rs strife.

May we learn the art of shar-ing, side by side and friend with friend,  
 Men and wom-en, rich-er, poor-er, all God's peo-ple, young and old,  
 Words of com-fort, words of vi-sion, words of chal-lenge, said with care,  
 Make us part-ners in our liv-ing, our com-pas-sion to in-crease,

e - qual part-ners in our car-ing to ful-fill God's cho-sen end.  
 blend-ing hu-man skills to- geth-er gra-cious gifts from God un-fold.  
 bring new power and strength for ac-tion, make us col-leagues, free and fair.  
 mes-sen-gers of faith, thus giv-ing hope and con-fi-dence and peace.





In my life, Lord, be glo-ri-fied, be glo-ri-fied.



In my life, Lord, be glo-ri-fied to-day.

2. In your church      3. In our praise      4. In our work      5. In our prayers

# Sweet, Sweet Spirit

There's a sweet, sweet Spir - it in this place, and I

The first system of the song features a treble and bass staff in 4/4 time. The melody is in B-flat major. The lyrics are: "There's a sweet, sweet Spir - it in this place, and I".

know that it's the Spir - it of the Lord; there are

The second system continues the melody. The lyrics are: "know that it's the Spir - it of the Lord; there are".

sweet ex - pres - sions on each face, and I

The third system continues the melody. The lyrics are: "sweet ex - pres - sions on each face, and I".

know they feel the pres - ence of the Lord.

The fourth system concludes the main body of the song. The lyrics are: "know they feel the pres - ence of the Lord."

*Refrain*

Sweet Ho - ly Spir - it, sweet heav - en - ly Dove, stay right here

The Refrain section is marked with a bracket and the word "Refrain". It consists of two staves. The lyrics are: "Sweet Ho - ly Spir - it, sweet heav - en - ly Dove, stay right here".



POWER AND WORK

with us, fill-ing us with your love; and for these bless-ings

The first system of music consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, mostly in pairs, with some rests. The bass staff begins with a bass clef and the same key signature. It contains a series of eighth and sixteenth notes, mostly in pairs, with some rests. The lyrics are written below the staves, aligned with the notes.

we lift our hearts in praise; with-out a doubt we'll know

The second system of music continues the melody. The treble staff has a treble clef and a key signature of one flat. It features a mix of eighth, sixteenth, and quarter notes, with some longer note values. The bass staff has a bass clef and the same key signature, with notes corresponding to the treble staff. The lyrics are written below the staves.

that we have been re-vived when we shall leave this place.

The third system of music concludes the piece. The treble staff has a treble clef and a key signature of one flat. It ends with a double bar line. The bass staff has a bass clef and the same key signature, also ending with a double bar line. The lyrics are written below the staves.

## 403

## In Remembrance of Me

B $\flat$  Dm E $\flat$  F E $\flat$

1. In re - mem - brance of me, eat this bread. In re -  
2. (In re -) mem - brance of me, heal the sick. In re -

E $\flat$  Cm F F7 Gm E $\flat$

mem - brance of me, drink this wine. In re - mem - brance of me,  
mem - brance of me, feed the poor. In re - mem - brance of me,

A $\flat$  F B $\flat$  Dm 1 E $\flat$ 9 F7Sus

pray for the time when God's own will is done. In re -  
o - pen the door and let your neigh - bor

2 E $\flat$ 9 F7 B $\flat$  G $\flat$  B $\flat$

in, let them in. Take, eat, and be com - fort - ed;



# THE LORD'S SUPPER

G $\flat$  B $\flat$  Gm F E $\flat$

drink and re-mem - ber too. That this is my bod-y and pre-cious

B $\flat$  C C7 F7Sus F7 B $\flat$

blood shed for you, shed for you. In re-mem-brance of

Dm E $\flat$  F E $\flat$  E $\flat$  Cm F

me, search for truth. In re-mem-brance of me, al-ways love.

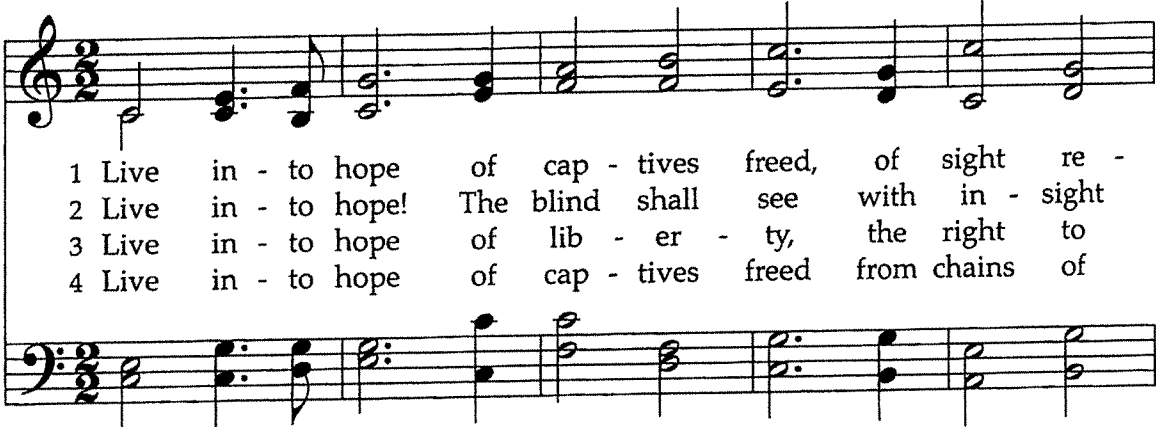
F7 Gm E $\flat$  A $\flat$  F B $\flat$  F7Sus

In re-mem-brance of me, don't look a-bove, but in your heart

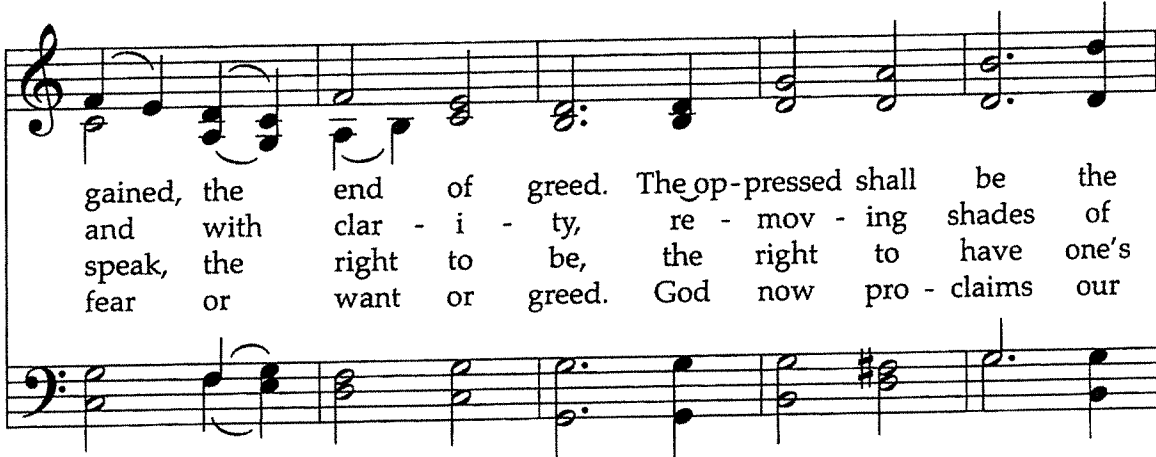
F7 B $\flat$  F $\sharp$  sus/B $\flat$  (Optional ending) (Choir or congregation) C $\sharp$  sus B $\flat$

look for God. Do this in re-mem-brance of me.

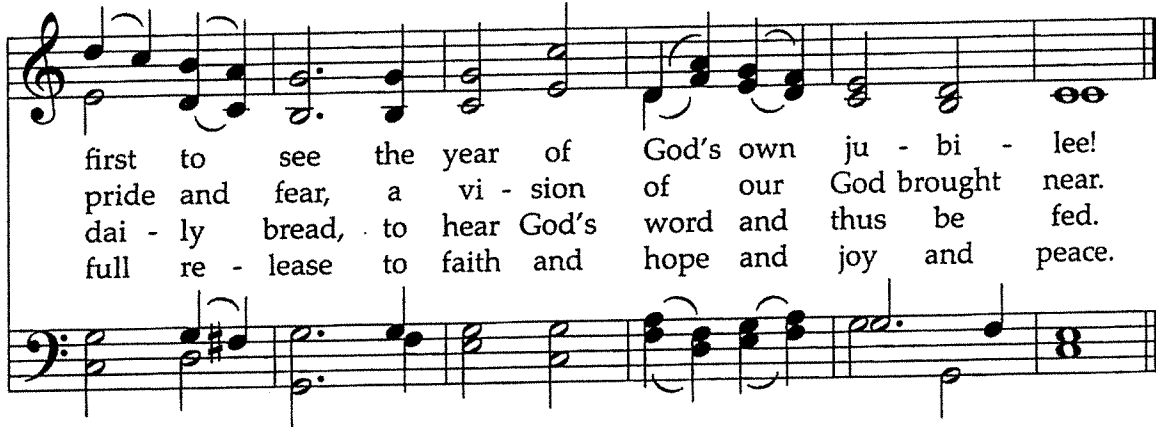
# Live into Hope



1 Live in - to hope of cap - tives freed, of sight re -  
 2 Live in - to hope! The blind shall see with in - sight  
 3 Live in - to hope of lib - er - ty, the right to  
 4 Live in - to hope of cap - tives freed from chains of



gained, the end of greed. The op-pressed shall be the  
 and with clar - i - ty, re - mov - ing shades of  
 speak, the right to be, the right to have one's  
 fear or want or greed. God now pro - claims our



first to see the year of God's own ju - bi - lee!  
 pride and fear, a vi - sion of our God brought near.  
 dai - ly bread, to hear God's word and thus be fed.  
 full re - lease to faith and hope and joy and peace.

This text on Luke 4:16-20, the author's first, was written for the United Presbyterian Women's National Meeting in July 1976 because the team planning worship could not find a suitable hymn on that passage. She wrote the words with this vigorous 18th-century tune in mind.