

**Monte Vista Christian Church (Disciples of Christ)
3501 Campus Blvd. NE Albuquerque, NM 87106**

*Live-streamed to our VistaStream YouTube channel
(<https://www.montevista.org/vistastream>)*

Baptism of the Lord

**January 12, 2025
10:30am MT**

Order of Worship

Welcome Rev. Dr. Dawn Rosignol

Prelude Paulette McClellan
Cantabile [Op. 41, #4]
by Alexandre Guimant

*Call to Worship Anne Loveless

One: Do you have time to worship?

Many: We take time to worship so we may realize that all time is holy.

One: Let us center our lives in the love of God in this time together.

**Many: Whatever else is going on, in this time together we share in
the healing presence of the Mystery of God.**

*Opening Hymn 619
My Life Flows On

*Opening Prayer Anne

Though our mortal brains can only comprehend ideas and images of you, God beyond all gods, we come seeking deeper awareness. We also come seeking your strength, your comfort, and your guidance. Awaken our spirits in this time of worship so we can better serve you and be your partners in serving others. Amen.

First Scripture Reading Anne
Isaiah 43:1-7

Thus says the Lord, the one who created you, O Jacob, the one who formed you, O Israel: Do not fear, for I have redeemed you; I have called you by name, you are mine. When you pass through the waters, I will be with you; and through the rivers, they shall not overwhelm you; when you walk through fire you shall not be burned, and the flame shall not consume you. For I am the Lord your God, the Holy One of Israel, your Savior. I give Egypt as your ransom, Ethiopia and Seba in exchange for you. Because you are precious in my sight, and honored, and I love you, I give people in return for you, nations in exchange for your life. Do not fear, for I am with you; I will bring your offspring from the east, and from the west I will gather you; I will say to the north, "Give them up," and to the south, "Do not withhold; bring my sons from far away and my daughters from the end of the earth — everyone who is called by my name, whom I created for my glory, whom I formed and made."

One: A word from God for the people of God. **Many: Thanks be to God.**

Prayer Hymn *Into My Heart* 304

(Please share your prayer concerns & joys with Rev. Dawn at revdawn@montevista.org.)

Sharing of Joys & Concerns Rev. Dawn

Pastoral Prayer Rev. Dawn

Lord's Prayer (in unison)

Blessed One, our Father and our Mother. Holy is your name. May your love be embodied in the world. May your will be done on earth as in heaven. Give us today our daily bread and forgive us our sins as we forgive those who sin against us. Protect us in the time of trial and deliver us from evil. For all that we do in your love, and all that your love brings to birth, and the fullness of love that will be, are yours, now and forever. Amen.

Special Music *A Joyful Song* Vista Voices
by Mary Lynn Lightfoot

Sermon Text Luke 3:15-17, 21-22 Rev. Steve

As the people were filled with expectation, and all were questioning in their hearts concerning John, whether he might be the Messiah, John answered all of them by saying, "I baptize you with water; but one who is more powerful than I is coming; I am not worthy to untie the thong of his sandals. He will baptize you with the Holy Spirit and fire. His winnowing fork is in his hand, to clear his threshing floor and to gather the wheat into his granary; but the chaff he will burn with unquenchable fire." Now when all the people were baptized, and when Jesus also had been baptized and was praying, the heaven was opened, and the Holy Spirit descended upon him in bodily form like a dove. And a voice came from heaven, "You are my Son, the Beloved; with you I am well pleased."

One: A word from God for the people of God. **Many: Thanks be to God.**

Sermon *"Baptism by Fire"* Rev. Steve

Response in Song *Passed Thru the Waters*

Sharing in Communion and Stewardship

Invitation to the Table Wayne Hammar

(Your tithes & offerings can be given via online donations on [our website](#), on the [Givelify app](#), or by mailing your check to the church office. Thank you.)

*Communion Hymn *O God Unseen Yet Ever Near* 399

Words of Institution Rev. Steve

Prayers for the Elements Wayne

Receiving Communion

Prayer of Thanksgiving		Rev. Steve
Invitation to the Community of MVCC		Rev. Dawn
*Closing Hymn	<i>I'm Gonna Live So God Can Use Me</i>	614
*Announcements		Rev. Dawn
*Benediction		Rev. Steve
Postlude	<i>Prelude on 'A Rouen Melody'</i> by Healy Willan	Paulette

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|-----------------------------------------|--------------------------------------|
| Anne Loveless, Worship Leader           | Paulette McClellan, Organist/Pianist |
| Wally Miller, Sound                     | Rev. Stephen Miller, Preaching       |
| Rev. Dr. Dawn Rosignol, Senior Minister |                                      |

## My Life Flows On

619

1. My life flows on in end-less song, a-bove earth's lam-en - ta - tion.  
 2. Through all the tu - mult and the strife, I hear that mu - sic ring-ing.  
 3. What though my joys and com-forts die? I know my Sav - ior liv - eth.  
 4. The peace of Christ makes fresh my heart, a foun-tain ev - er spring-ing!

I hear the clear, though far off hymn that hails a new cre - a - tion.  
 It finds an ech - o in my soul. How can I keep from sing-ing?  
 What though the dark-ness gath-er round? Songs in the night he giv - eth.  
 All things are mine since I am his! How can I keep from sing-ing?

*Refrain*

No storm can shake my in-most calm while to that Rock I'm cling-ing.

Since love is Lord of heav'n and earth, how can I keep from sing-ing?

304

# Into My Heart

In - to my heart, in - to my heart, come

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melody begins with a half note G3, followed by quarter notes F3, E3, and D3. The bass staff provides a harmonic accompaniment with chords and single notes.

in - to my heart, Lord Je - sus; come in to-day, come

The second system continues the melody. The treble staff features a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3. The bass staff continues with accompaniment.

in to stay, come in - to my heart, Lord Je - sus.

The third system concludes the piece. The treble staff has a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3. The bass staff concludes with accompaniment.

WORDS and MUSIC: Harry D. Clarke, 1924

INTO MY HEART  
LM

© 1924, renewed 1952, Hope Publishing Co.

## Passed Thru the Waters

Words and Music by  
Richard Avery and Donald Marsh

G C

1. Like sur - vi - vors of the Flood, Like walk - ers thru the  
2. Like small child - ren washed and clean, Or drowned to live a -  
3. Do you see the Spir - it's fire? And hear the wind blow

D

sea, Like walk - ers thru the God - di - vid - ed sea:  
gain, Like peo - ple drowned and brought to life a - gain:  
free? Do you feel the wind and fi - re blow - ing free?

G D

We are res - cued, we are claimed, we are loved and we are  
We are washed and we are saved, we are ri - sen from the  
We are cho - sen each by name, marked by wa - ter, then by

G F

named,  
grave, We are bap - tized! I am bap - tized!  
flame,

Chorus G

We have passed thru the wa - ters And

C G

that's all that mat - ters! We have passed thru the

D G

wa - ters! O thanks be to God!

# O God, Unseen Yet Ever Near

399

1. O God, un-seen yet ev - er near, re-veal thy pres-ence now,  
2. Here may thy faith-ful peo - ple know the bless-ings of thy love—  
3. A - while be-side the fount we stay and eat this bread of thine;

while we, in love that hath no fear, be-fore thy glo - ry bow.  
the streams that thro' the des - ert flow, the man - na from a - bove.  
then go, re - joic-ing, on our way, re-newed with strength di-vine.

WORDS: Edward Osler, 1836; alt.  
MUSIC: William Gardiner's *Sacred Melodies*, 1815

BELMONT  
CM

# 614 I'm Gonna Live So God Can Use Me

*With a backbeat* G C G Am7 G

1. I'm gon-na live so God can use me  
(I'm gon-na live so) (God can

G7 C G7 C Am G C

use me,) an - y time and an - y - where  
(yes an - y time) (yes an - y -

G G C G B7

where) I'm gon-na live so God can use me  
(I'm gon-na live so)

Em C G A7 D7 G C G

an - y time and an - y - where.  
(an - y time,) (yes an - y - where).

2. I'm gonna work...

3. I'm gonna pray...

4. I'm gonna sing...

WORDS: African-American spiritual  
MUSIC: African-American spiritual; arr. Bill Thomas, 1994

I'M GONNA LIVE  
Irr.