

**Monte Vista Christian Church (Disciples of Christ)
3501 Campus Blvd. NE Albuquerque, NM 87106**

*Live-streamed to our VistaStream YouTube channel
(<https://www.montevista.org/vistastream>)*

Twenty-First Sunday after Pentecost

**October 13, 2024
10:30am MT**

Order of Worship

Welcome Rev. Dr. Dawn Rosignol

Prelude *Largetto (Voluntary in G Minor, Op. 6)* Paulette McClellan
by Samuel Wesley

*Call to Worship Linda Currin

One: We have gathered together to celebrate and give thanks for all that God is and does!

Many: God is mighty, shaping mountains and rivers, rainforests and coral reefs.

One: We have gathered together to sing praises to God and boldly proclaim God's goodness!

Many: God is tender, forming dragonfly wings, delicate moss, and drops of dew.

One: Today, God is inviting us to care for everything God has made – and to delight in it.

Many: With hearts filled with gratitude, let us worship our God!

*Opening Prayer Linda

Generous God, we are mindful that you are the Creator of us all, of all creatures great and small! We are thankful that all the goodness of your creation is a gift from you. You provide all that we need and call us to be good stewards of your gifts in our caring and sharing. Help us to resist the lure of riches that the world values and turn from the fear of scarcity, to embrace the call of Jesus that leads us to pursue your ways of love, abundance, and flourishing for all creation. In your many holy names we pray. Amen.

*Opening Hymn *We Sing Your Mighty Power, O God* 64

First Scripture Reading Psalm 104:1-18 Linda

Bless the Lord, O my soul. O Lord my God, you are very great. You are clothed with honor and majesty, wrapped in light as with a garment. You stretch out the heavens like a tent, you set the beams of your chambers on the waters, you make the clouds your chariot, you ride on the wings of the wind, you make the winds your messengers, fire and flame your ministers. You set the earth on its foundations, so that it shall never be shaken. You cover it with the deep as with a garment; the waters stood above the mountains. At your rebuke they flee; at the sound of your thunder they take to flight. They rose up to the mountains, ran down to

the valleys to the place that you appointed for them. You set a boundary that they may not pass, so that they might not again cover the earth. You make springs gush forth in the valleys; they flow between the hills, giving drink to every wild animal; the wild asses quench their thirst. By the streams the birds of the air have their habitation; they sing among the branches. From your lofty abode you water the mountains; the earth is satisfied with the fruit of your work. You cause the grass to grow for the cattle, and plants for people to use, to bring forth food from the earth, and wine to gladden the human heart, oil to make the face shine, and bread to strengthen the human heart. The trees of the Lord are watered abundantly, the cedars of Lebanon that God planted. In them the birds build their nests; the stork has its home in the fir trees. The high mountains are for the wild goats; the rocks are a refuge for the coney.

One: A word from God for the people of God. **Many: Thanks be to God.**

Prayer Hymn

Bless the Lord, My Soul

(Please share your prayer concerns & joys with Rev. Dawn at revdawn@montevista.org.)

Pastoral Prayer

Rev. Dawn

Lord's Prayer (in unison)

Blessed One, our Father and our Mother. Holy is your name. May your love be embodied in the world. May your will be done on earth as in heaven. Give us today our daily bread and forgive us our sins as we forgive those who sin against us. Protect us in the time of trial and deliver us from evil. For all that we do in your love, and all that your love brings to birth, and the fullness of love that will be, are yours, now and forever. Amen.

Stewardship Moment

Jennifer Thorne-Lehman

Special Music

And Can It Be?

Vista Bells

by Thomas Campbell; arr. by Linda R. Lamb

Sermon Text

Mark 10:17-31

Rev. Dawn

As Jesus was setting out on a journey, a man ran up and knelt before him, and asked him, "Good Teacher, what must I do to inherit eternal life?" Jesus said to him, "Why do you call me good? No one is good but God alone. You know the commandments: 'You shall not murder; You shall not commit adultery; You shall not steal; You shall not bear false witness; You shall not defraud; Honor your parents.'" The man said to Jesus, "Teacher, I have kept all these since my youth." Jesus, looking at the man, loved him and said, "You lack one thing; go, sell what you own, and give the money to the poor, and you will have treasure in heaven; then come, follow me." When the man heard this, he was shocked and went away grieving, for he had many possessions. Then Jesus looked around and said to his disciples, "How hard it will be for those who have wealth to enter the Realm of God!" And the disciples were perplexed at these words. But Jesus said to them again, "Children, how hard it is to enter the Realm of God! It is easier for a camel to go through the eye of a needle than for someone

who is rich to enter the Realm of God.” They were greatly astounded and said to one another, “Then who can be saved?” Jesus looked at them and said, “For mortals it is impossible, but not for God; for God all things are possible.” Peter began to say to Jesus, “Look, we have left everything and followed you.” Jesus said, “Truly I tell you, there is no one who has left house or siblings or parents or children or fields, for my sake and for the sake of the good news, who will not receive a hundredfold now in this age—houses, siblings, parents, and fields with persecutions—and in the age to come eternal life. But many who are first will be last, and the last will be first.”

One: A word from God for the people of God. **Many: Thanks be to God.**

Sermon	<i>“All Creatures Great and Small: Faithful Stewards”</i>	Rev. Dawn
Special Music	<i>A Communion Invitation</i> lyrics by Pamela Martin, music by Craig Courtney	Vista Voices
Sharing in Communion and Stewardship		
Invitation to the Table		Mike Pickard
(Your tithes & offerings can be given via online donations on our website , on the Givelify app , or by mailing your check to the church office. Thank you.)		
*Communion Hymn	<i>Lord, Speak to Me That I May Speak</i>	(vv 1, 2)
Words of Institution		Rev. Dawn
Prayers for the Elements		Mike
Receiving Communion		
Quilt Blessing		Rev. Dawn
Prayer of Thanksgiving		Rev. Dawn
Invitation to the Community of MVCC		Rev. Dawn
*Closing Hymn	<i>Lord, Speak to Me That I May Speak</i>	(vv 3, 4, 5)
*Announcements		
*Benediction		Rev. Dawn
Postlude	<i>Prelude & Fugue in G Major (8 Little Preludes & Fugues)</i> by J. S. Bach	Paulette

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Linda Currin, Worship Leader  
Wally Miller, Sound  
Rev. Dr. Dawn Rosignol, Senior Minister, Preaching and Presiding  
Paulette McClellan, Organist/Pianist

## We Sing Your Mighty Power, O God 64

1. We sing your might-y power, O God, that made the moun-tains rise,  
 2. We sing your good-ness, sov-ereign God, who filled the earth with food;  
 3. There's not a plant or flower be-low, but makes your glo-ries known;

that spread the flow-ing seas a-broad, and built the loft - y skies.  
 you formed the crea-tures with your word, and then pro-nounced them good.  
 and clouds a - rise, and tem-pests blow, by or - der from your throne.

We sing the wis-dom that or - dained the sun to rule the day.  
 Oh! how your won-ders are dis-played, wher - e'er we turn our eyes:  
 While all that bor-rows life from you is ev - er in your care,

The moon shines full at your com-mand, and all the stars o - bey.  
 if we sur - vey the ground we tread, or gaze up - on the skies.  
 and ev - ery-where that we can be, you, God, are pres-ent there.

WORDS: Isaac Watts, 1715, alt.  
 MUSIC: *Gesangbuch der H. W. k. Hofkapelle*, 1784

ELLACOMBE  
 CMD

# Bless the Lord, My Soul

Bless the Lord, my soul, and bless God's ho - ly name.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note Bb5, a quarter note C6, and a half note D6. The bass line begins with a quarter rest, followed by a dotted quarter note G2, an eighth note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, and a half note D4. The lyrics are written below the upper staff.

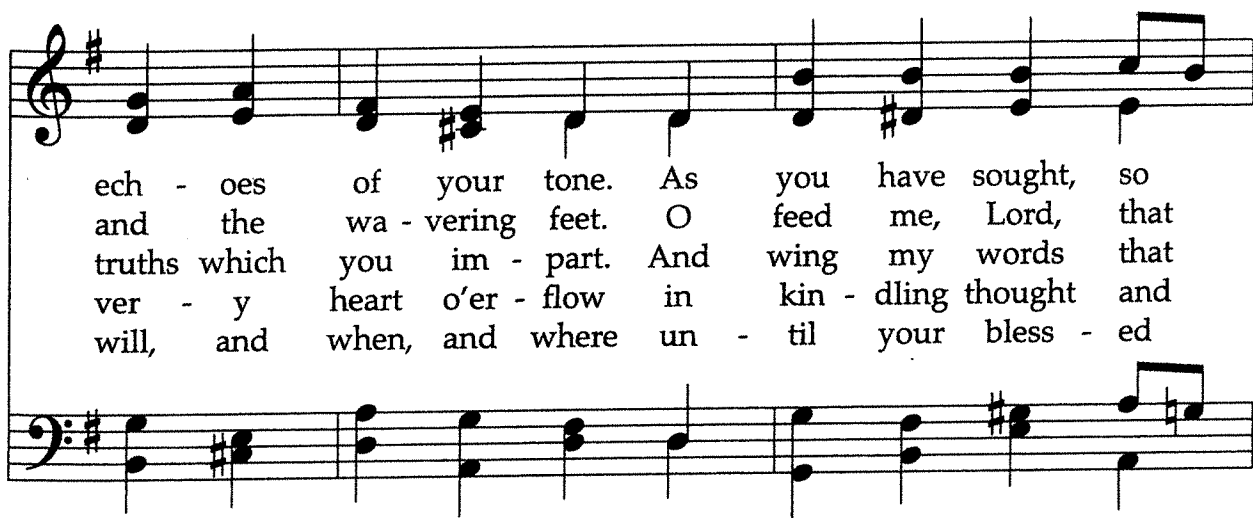
Bless the Lord, my soul, who leads us in - to life.

The second system of music also consists of two staves in the same key signature and time signature as the first system. The melody in the upper staff begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note Bb5, a quarter note C6, and a half note D6. The bass line begins with a quarter rest, followed by a dotted quarter note G2, an eighth note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, and a half note D4. The lyrics are written below the upper staff.

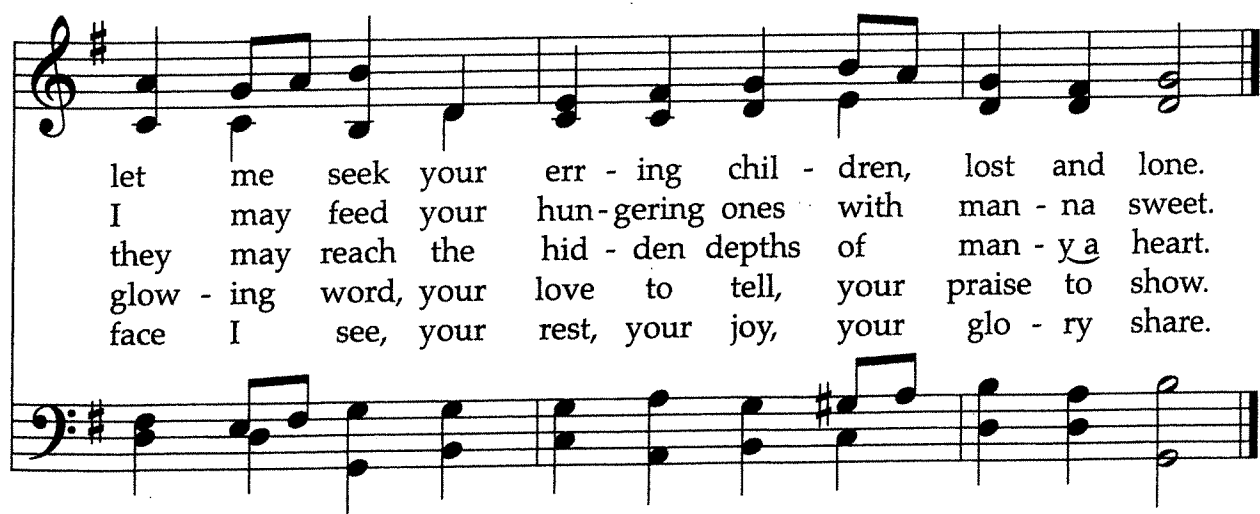
# Lord, Speak to Me That I May Speak



1 Lord, speak to me that I may speak in liv - ing  
2 O lead me, Lord, that I may lead the wan - dering  
3 O teach me, Lord, that I may teach the pre - cious  
4 O fill me with your full - ness, Lord, un - til my  
5 O use me, Lord, use e - ven me, just as you



ech - oes of your tone. As you have sought, so  
and the wa - vering feet. O feed me, Lord, that  
truths which you im - part. And wing my words that  
ver - y heart o'er - flow in kin - dling thought and  
will, and when, and where un - til your bless - ed



let me seek your err - ing chil - dren, lost and lone.  
I may feed your hun - gery ones with man - na sweet.  
they may reach the hid - den depths of man - ya heart.  
glow - ing word, your love to tell, your praise to show.  
face I see, your rest, your joy, your glo - ry share.

Two great truths inform this text: first, that the testimony of experience is powerful and persuasive; and second, that no one should venture to minister on one's own strength rather than God's. The tune reflects a 19th-century practice of adapting piano pieces as hymn tunes.