

Monte Vista Christian Church (Disciples of Christ)
3501 Campus Blvd. NE Albuquerque, NM 87106

Live-streamed to our VistaStream YouTube channel
(<https://www.montevista.org/vistastream>)

Pride Sunday

June 16, 2024

10:30am MT

Order of Worship

Welcome

Rev. Dr. Dawn Rosignol

Prelude

Complainte
by Louis Vierne

Paulette McClellan

*Call to Worship

Anne Loveless

One: In the beginning, God made us and called us beloved.

Many: LGBTQ+ lives are sacred!

One: When we forget how to love, God reminds us that we are beloved.

Many: Queer lives matter!

One: When the powers of this world seek to oppress us, God names us beloved.

Many: Trans lives are beautiful!

One: When our siblings in faith condemn us, God claims us as beloved.

Many: Drag lives are treasured!

One: Yes, we are all God's beloveds; so, today let us sing God's praises.

Many: and celebrate God's inclusive love!

*Opening Hymn

With Open Hearts

*Opening Prayer

Anne

God of the holy other, we give thanks that your love is boundless. No depth, no height, no past, present, or future can separate us from your love. You remain with us, wherever we go, whoever we are, whatever we do or don't do. While people put limits on your love, claiming who's in and who's out, who are worthy and who are not, your love provides us a place to belong. Here in this space, together with these people, we know that we matter and we are loved. Bring us all together in perfect harmony. In your many holy names we pray. Amen.

First Scripture Reading

Genesis 1:26-27, 31

Anne

Then God said, "Let us make humankind in our image, according to our likeness; and let them have dominion over the fish of the sea, and over the birds of the air, and over the cattle, and over all the wild animals of the earth, and over every creeping thing that creeps

upon the earth.” So God created humankind in God’s image, in the image of God they were created; male and female God created them. God saw everything that God had made, and indeed, it was very good. And there was evening and there was morning, the sixth day.

One: A word from God for the people of God. **Many: Thanks be to God.**

Prayer Hymn

River of Mercy

(Please share your prayer concerns & joys with the office at office@montevista.org.)

Pastoral Prayer

Rev. Dawn

Lord’s Prayer (in unison)

Blessed One, our Father and our Mother. Holy is your name. May your love be embodied in the world. May your will be done on earth as in heaven. Give us today our daily bread and forgive us our sins as we forgive those who sin against us. Protect us in the time of trial and deliver us from evil. For all that we do in your love, and all that your love brings to birth, and the fullness of love that will be, are yours, now and forever. Amen.

Special Children’s Time

UNM/CNM Luther House

Special Music

Song of Hope
Argentine Folk Melody
arr. by Hal Hopson

Vista Voices
Michael Cooke, Patricia Morrison
Mary Reid, John Truitt

Sermon Text

Matthew 22:34-40

Rev. Dawn

When the Pharisees heard that Jesus had silenced the Sadducees, they gathered together, and one of them, a lawyer, asked Jesus a question to test him. “Teacher, which commandment in the law is the greatest?” Jesus said to the lawyer, “You shall love the Lord your God with all your heart, and with all your soul, and with all your mind.’ This is the greatest and first commandment. And a second is like it: ‘You shall love your neighbor as yourself.’ On these two commandments hang all the law and the prophets.”

One: A word from God for the people of God. **Many: Thanks be to God.**

Sermon

“Poetry as Theology”

Luther House

Special Music

All Creatures of Our God and King
arr. by Barbara B. Kinyon

Vista Bells

Sharing in Communion and Stewardship

Invitation to the Table

Wayne Hammar

(Your tithes & offerings can be given via online donations on [our website](#), on the [Givelify app](#), or by mailing your check to the church office. Thank you.)

*Communion Hymn

All Who Hunger, Gather Gladly

419

Words of Institution

Rev. Dawn

Prayers for the Elements

Wayne

Receiving Communion

Prayer of Thanksgiving

Rev. Dawn

Invitation to the Community of MVCC

Rev. Dawn

*Closing Hymn

Sing a New World into Being

*Announcements

Rev. Dawn

*Benediction

Rev. Rhonda Newby-Torres

Postlude

Fugue in A minor
by J. S. Bach

Paulette

~~~~~

Anne Loveless, Worship Leader

Paulette McClellan, Organist/Pianist

Wally Miller, Sound

Rev. Dr. Dawn Rosignol, Senior Minister, Preaching and Presiding

# With Open Hearts

Words and Music by Mary-Ellen Kish  
Arranged by Gwen Chapman

♩ = 168

F C F

With o - pen hearts, o - pen arms, o - pen minds there is

6 B $\flat$  F

wel - come in this place, there is wel - come in this space, there is

10 C F F

wel-come with em - brace, with o - pen hearts. hearts.

*To verses* *Last time* *Fine*

Detailed description: This is a musical score for a song titled 'With Open Hearts'. It is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 168 beats per minute. The score is arranged for voice and piano. It consists of three systems of music. The first system starts with a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. Chords F, C, and F are indicated above the staff. The lyrics 'With o - pen hearts, o - pen arms, o - pen minds there is' are written below the staff. The piano accompaniment is in the bass clef, featuring chords and some moving lines. The second system begins at measure 6, marked with a '6' and a Bb chord. The melody continues with eighth and quarter notes. Chords Bb and F are indicated above the staff. The lyrics 'wel - come in this place, there is wel - come in this space, there is' are written below the staff. The piano accompaniment continues with chords and some moving lines. The third system begins at measure 10, marked with a '10' and a C chord. The melody continues with eighth and quarter notes. Chords C, F, and F are indicated above the staff. The lyrics 'wel-come with em - brace, with o - pen hearts. hearts.' are written below the staff. The piano accompaniment continues with chords and some moving lines. The score ends with a double bar line and the word 'Fine'.

# With Open Hearts - 2

15 F Dm C

A place of car - ing and ac - cept - ance,  
 A place for risk - ing and af - firm - ing,  
 A place for heal - ing and re - leas - ing  
 A place to ques - tion and to won - der,

19 Bb C Dm Bb

o - pen-ness and trust ac - tions that are just.  
 rad - i - cal and bold no one fits a mold.  
 bro - ken-ness and pain hurt that's been sus - tained.  
 lib - er - at - ing views rel - e - vant and new.

24 C F D.C. al Fine

All are wel-come here, a place of be - long - ing.  
 All are wel-come here, a place of in - clu - sion.  
 All are wel-come here, a place for re - ceiv - ing.  
 All are wel-come here, a place for en - gag - ing.

# River of Mercy

105

$\text{♩} = 100$

D A D G D A

1. Mer - cy, com - pas - sion, kind-ness and love,  
 2. Thirst-y, hun - gry, strang-ers in need.  
 3. Je - sus, Son of God, Sav - ior and Lord,

D A D G D

jus - tice, for - give - ness, poured out from a-bove.  
 Lone - ly, out - cast, pris - on - ers to free.  
 Might - y Prince of Peace, the One we a-dore.

A G D A D

There's a ri - ver of mer - cy flow-ing on high.

G D A

Wa - ters of jus - tice cross the sky. There's a

G D A Bm

riv - er of mer - cy that shines in the night, a

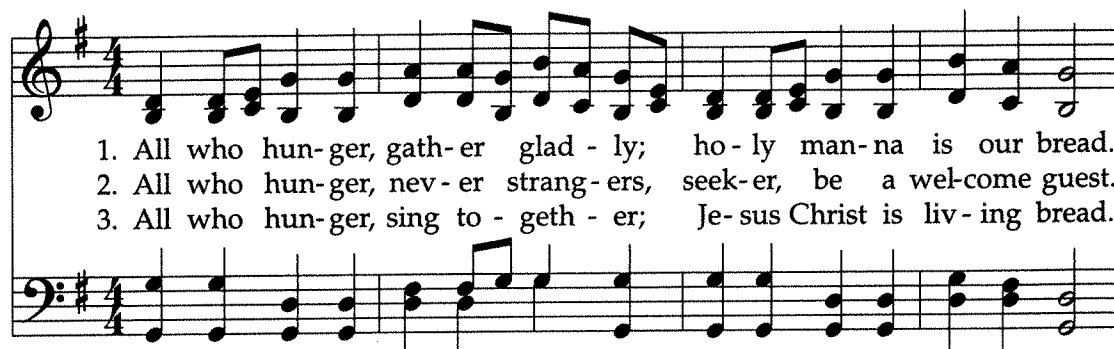
G D A<sup>1,2</sup>

riv - er of mer - cy that flows through you and

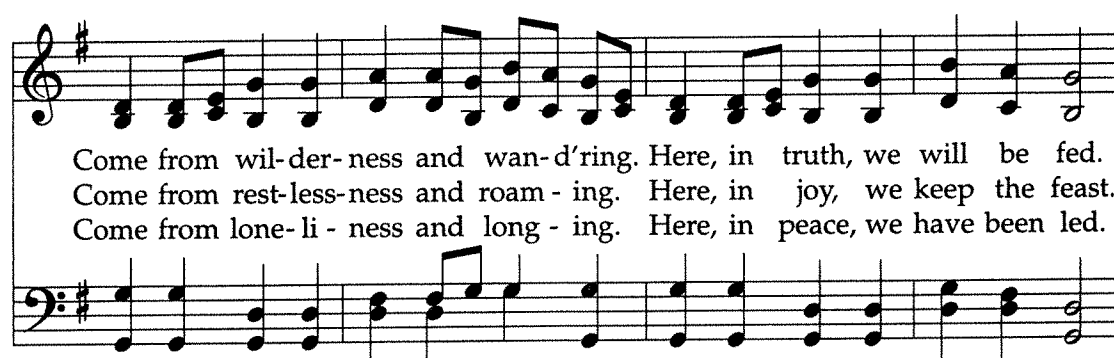
D G D A A<sup>3</sup> D

me. through our lives.

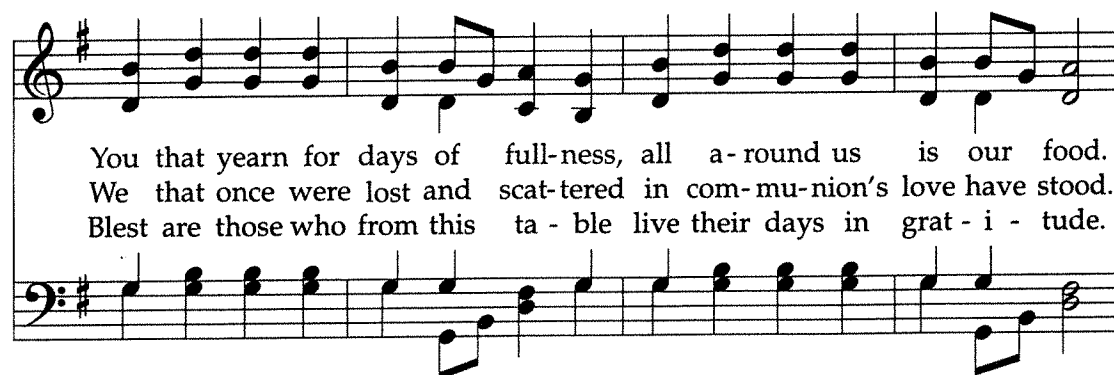
# 419 All Who Hunger, Gather Gladly



1. All who hun-ger, gath-er glad-ly; ho-ly man-na is our bread.  
 2. All who hun-ger, nev-er strang-ers, seek-er, be a wel-come guest.  
 3. All who hun-ger, sing to- geth-er; Je-sus Christ is liv-ing bread.



Come from wil-der-ness and wan-d'ring. Here, in truth, we will be fed.  
 Come from rest-less-ness and roam-ing. Here, in joy, we keep the feast.  
 Come from lone-li-ness and long-ing. Here, in peace, we have been led.



You that yearn for days of full-ness, all a-round us is our food.  
 We that once were lost and scat-tered in com-mu-nion's love have stood.  
 Blest are those who from this ta-ble live their days in grat-i-tude.



Taste and see the grace e-ter-nal. Taste and see that God is good.  
 Taste and see the grace e-ter-nal. Taste and see that God is good.  
 Taste and see the grace e-ter-nal. Taste and see that God is good.

WORDS: Sylvia Dunstan, 1990  
 MUSIC: *Columbian Harmony*, 1825

HOLY MANNA  
 87.87D

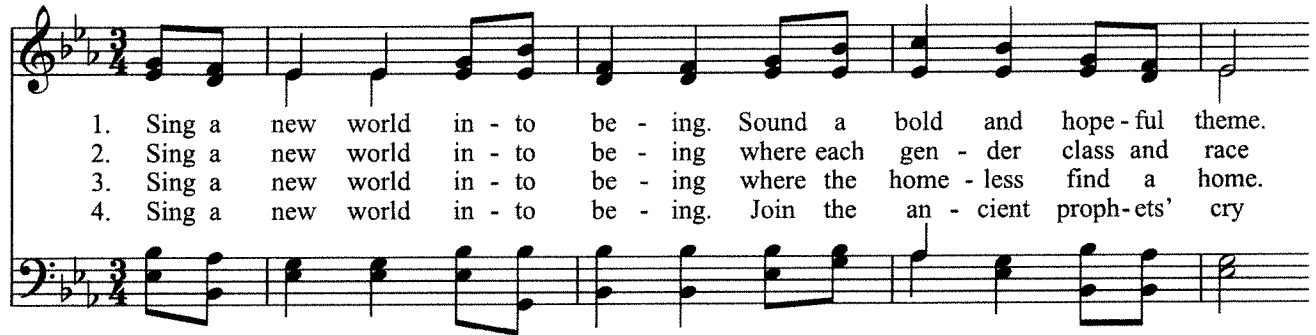


# Sing a New World into Being

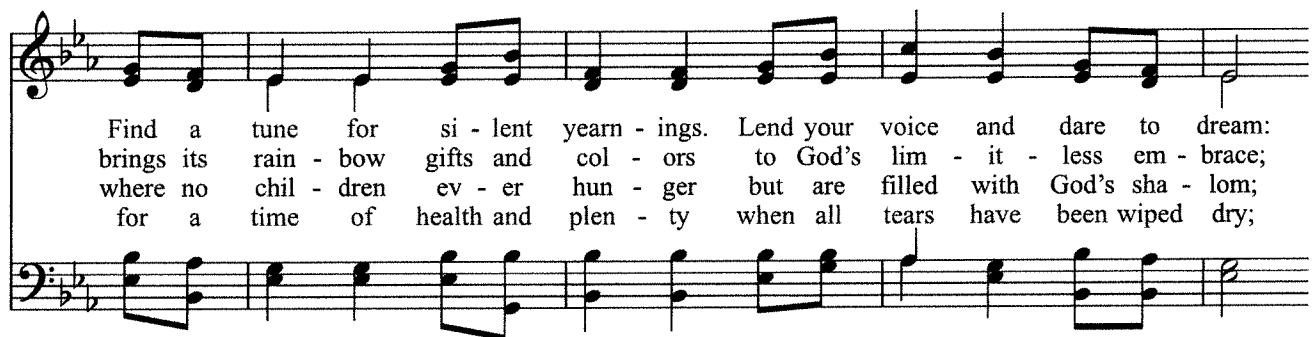
Mary Louise Bringle

NETTLETON

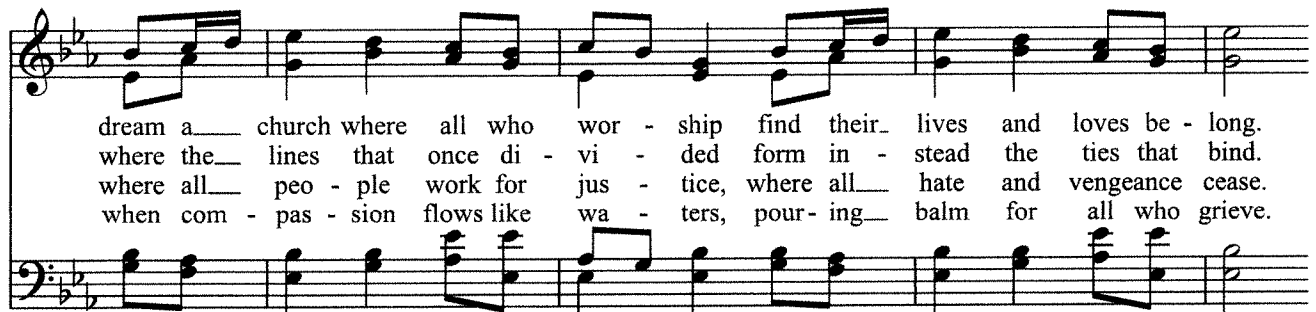
*Repository of Sacred Music, Part Second 1813*



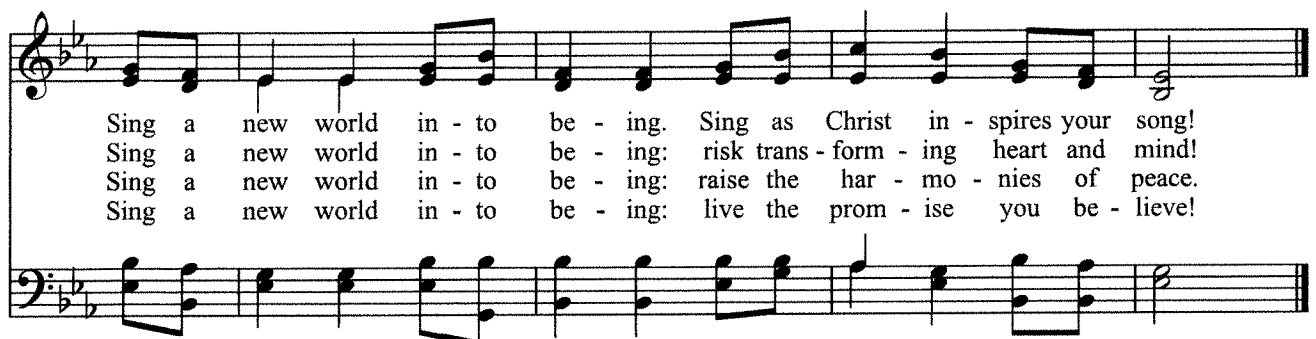
1. Sing a new world in - to be - ing. Sound a bold and hope - ful theme.  
2. Sing a new world in - to be - ing where each gen - der class and race  
3. Sing a new world in - to be - ing where the home - less find a home.  
4. Sing a new world in - to be - ing. Join the an - cient proph - ets' cry



Find a tune for si - lent yearn - ings. Lend your voice and dare to dream:  
brings its rain - bow gifts and col - ors to God's lim - it - less em - brace;  
where no chil - dren ev - er hun - ger but are filled with God's sha - lom;  
for a time of health and plen - ty when all tears have been wiped dry;



dream a church where all who wor - ship find their lives and loves be - long.  
where the lines that once di - vi - ded form in - stead the ties that bind.  
where all peo - ple work for jus - tice, where all hate and vengeance cease.  
when com - pas - sion flows like wa - ters, pour - ing balm for all who grieve.



Sing a new world in - to be - ing. Sing as Christ in - spires your song!  
Sing a new world in - to be - ing: risk trans - form - ing heart and mind!  
Sing a new world in - to be - ing: raise the har - mo - nies of peace.  
Sing a new world in - to be - ing: live the prom - ise you be - lieve!