

ABC – Arts and the Bible for Children: Love in Action Series with Ms. Lisa
Lesson #5 – “The Transfiguration” (for all ages)

Bible Text: Luke 9:28-36

28. Now about eight days after these sayings (Jesus telling his apostles that He “must undergo great suffering and be rejected. . .”) Jesus took with Him Peter and John and James, and went up on the mountain to pray. 29. And while He was praying, the appearance of His face changed, and His clothes became dazzling white. 30. Suddenly they saw two men, Moses and Elijah, talking to Him. 31. They appeared in glory and were speaking of His departure, which He was about to accomplish at Jerusalem. 32. Now Peter and his companions were weighed down with sleep; but since they had stayed awake, they saw His glory and the two men who stood with Him. 33. Just as they were leaving Him, Peter said to Jesus, “Master, it is good for us to be here; let us make three dwellings, one for You, one for Moses, and one for Elijah” - not knowing what he said. 34. While he was saying this, a cloud came and overshadowed them; and they were terrified as they entered the cloud. 35. Then from the cloud came a voice that said, “This is My Son, My Chosen; listen to Him!” 36. When the voice had spoken, Jesus was found alone. And they kept silent and in those days told no one any of the things they had seen.

*This story is also found in the gospels of Matthew 17:1-13 and Mark 9:2-13.

**Jews of this time in history believed that the Messiah would come as a king who would destroy their enemies. Jesus was teaching the disciples the different way He would save them and that He was not just a great teacher and prophet, but that He was the very Son of God.

Activity:

I read one teacher’s idea of using the toys, Transformers, to help her young students understand this story. You decide if this is appropriate to your way of thinking.

Pattern:

I provided a picture of Jesus suspended in glory with the 3 disciples looking up from below. The finished example I provided shows the disciples colored using crayons or colored pencils, while Jesus’ clothes remain white. I used permanent magic marker to draw yellow rays to show light shining outward from Him. I with Jesus and the rays. I tried not to get any oil on the part of the picture with the disciples. Don’t use a lot of oil or it will become messy. Hold the picture up to a window with the light shining through and it will appear more shiny. Also, if you turn the picture to the back, you can see Jesus as clearly as you do on the front and the color on the disciples are more muted.



